

King Abdullah University of Science and Technology

### CS 247 – Scientific Visualization Lecture 26: Vector / Flow Visualization, Pt. 5

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### Reading Assignment #14 (until May 11)

#### Read (required):

- Data Visualization book, Chapter 6.7
- J. van Wijk: *Image-Based Flow Visualization*, ACM SIGGRAPH 2002

http://www.win.tue.nl/~vanwijk/ibfv/ibfv.pdf

#### Read (optional):

• T. Günther, A. Horvath, W. Bresky, J. Daniels, S. A. Buehler: Lagrangian Coherent Structures and Vortex Formation in High Spatiotemporal-Resolution Satellite Winds of an Atmospheric Karman Vortex Street, 2021

https://www.essoar.org/doi/10.1002/essoar.10506682.2

- H. Bhatia, G. Norgard, V. Pascucci, P.-T. Bremer: *The Helmholtz-Hodge Decomposition – A Survey*, TVCG 19(8), 2013 https://doi.org/10.1109/TVCG.2012.316
- Work through online tutorials of multi-variable partial derivatives, grad, div, curl, Laplacian:

https://www.khanacademy.org/math/multivariable-calculus/multivariable-derivatives
https://www.youtube.com/watch?v=rB83DpBJQsE(3Blue1Brown)

• Matrix exponentials:

https://www.youtube.com/watch?v=0850WBJ2ayo(3Blue1Brown)

# Integral Curves, Pt. 2

### Integral Curves





### Stream Lines vs. Path Lines Viewed Over Time

### Plotted with time as third dimension

• Tangent curves to a (n + 1)-dimensional vector field



### Stream Lines

Path Lines

### Streamline

• Curve parallel to the vector field in each point for a fixed time

### Pathline

• Describes motion of a massless particle over time

### Streakline

• Location of all particles released at a *fixed position* over time

### Timeline

• Location of all particles released along a line at a *fixed time* 



#### Time

#### streak line

#### location of all particles set out at a fixed point at different times

Scientific Visualization, Tino Weinkauf & Jens Krüger, Saarland University, Winter 2011/12

### Surfaces Instead of Lines



Seeding from a line instead of from a point

Example: streak surfaces



Volumes: seeding from a surface instead of a line

### Real "Streak Surfaces"



### Artistic photographs of smoke





streak surface



Scientific Visualization, Tino Weinkauf & Jens Krüger, Saarland University, Winter 2011/12

#### Smoke Nozzles









[Data courtesy of Günther (TU Berlin)]

fixed zero opacity rows

break connectivity

#### **Particle visualization**

#### 2D time-dependent flow around a cylinder

#### time line

#### location of all particles set out on a certain line at a fixed time

Scientific Visualization, Tino Weinkauf & Jens Krüger, Saarland University, Winter 2011/12

### Streak Lines vs. Time Lines



### (on a streak surface)



**Streak Lines** 

**Time Lines** 

Streak and Time Lines





Scientific Visualization, Tino Weinkauf & Jens Krüger, Saarland University, Winter 2011/12

Flow of a steady (time-independent) vector field

• Map source position x "forward" (t>0) or "backward" (t<0) by time t



with  $\phi_0(x) = x$  $\phi_s(\phi_t(x)) = \phi_{s+t}(x)$ 



Flow of a steady (time-independent) vector field

• Map source position x "forward" (t>0) or "backward" (t<0) by time t



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Flow of a steady (time-independent) vector field

• Map source position x "forward" (t>0) or "backward" (t<0) by time t

$$\begin{array}{c} \phi(x,t) \\ \phi(x,t) \\ \phi: M \times \mathbb{R} \to M, \\ (x,t) \mapsto \phi(x,t). \\ \end{array} \qquad \begin{array}{c} \phi_t(x) \\ \phi_t: M \to M, \\ x \mapsto \phi_t(x). \\ \end{array}$$

with  $\phi_0(x) = x$  $\phi_s(\phi_t(x)) = \phi_{s+t}(x)$ 

$$\phi(x,t) = x + \int_0^t \mathbf{v}(\phi(x,\tau)) \,\mathrm{d}\tau$$

(on a general manifold *M*, integration is performed in coordinate charts)



Flow of a steady (time-independent) vector field

• Map source position x "forward" (t>0) or "backward" (t<0) by time t

$$\begin{array}{c} \phi(x,t) \\ \phi_t(x) \\ \phi_t(x) \\ \phi_t: M \to M, \\ (x,t) \mapsto \phi(x,t). \\ x \mapsto \phi_t(x). \end{array}$$

with  $\phi_0(x) = x$  $\phi_s(\phi_t(x)) = \phi_{s+t}(x)$ 

Unsteady flow? Just fix arbitrary time T

$$\phi(x,t) = x + \int_0^t \mathbf{v}(\phi(x,\tau),\mathbf{T}) \,\mathrm{d}\tau$$

(on a general manifold *M*, integration is performed in coordinate charts)



Flow of a steady (time-independent) vector field

• Map source position x "forward" (t>0) or "backward" (t<0) by time t

$$\begin{array}{c} \phi(x,t) \\ \phi(x,t) \\ \phi: M \times \mathbb{R} \to M, \\ (x,t) \mapsto \phi(x,t). \\ \end{array} \qquad \begin{array}{c} \phi_t(x) \\ \phi_t: M \to M, \\ x \mapsto \phi_t(x). \\ \end{array}$$

with  $\phi_0(x) = x$  $\phi_s(\phi_t(x)) = \phi_{s+t}(x)$ 

Can write explicitly as function of independent variable *t*, with *position x fixed* 

- $t \mapsto \phi(x,t) \qquad t \mapsto \phi_t(x)$ 
  - = stream line going through point *x*



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Flow of an unsteady (time-dependent) vector field

 Map source position x from time s to destination position at time t (t < s is allowed: map forward or backward in time)</li>

$$\psi_{t,s}(x)$$

with

$$\psi_{t,s}(x) = x + \int_s^t \mathbf{v}(\psi_{\tau,s}(x), \tau) \,\mathrm{d}\tau$$

 $\psi_{s,s}(x) = x$  $\psi_{t,r}(\psi_{r,s}(x)) = \psi_{t,s}(x)$ 



Flow of an unsteady (time-dependent) vector field

 Map source position x from time s to destination position at time t (t < s is allowed: map forward or backward in time)</li>

$$\Psi_{t,s}(x) \qquad \Psi_{t,s}(x) = x + \int_s^t \mathbf{v}(\Psi_{\tau,s}(x), \tau) \,\mathrm{d}\tau$$

Can write explicitly as function of t, with s and x fixed

 $t \mapsto \psi_{t,s}(x) \longrightarrow \text{path line}$ 

Can write explicitly as function of s, with t and x fixed

 $s \mapsto \psi_{t,s}(x) \longrightarrow \text{streak line}$ 

 $\Psi_{t,s}(x)$  is also often written as *flow map*  $\phi_t^{\tau}(x)$  (with t:=s and either  $\tau$ :=t or  $\tau$ :=t-s)

Can map a whole set of points (or the entire domain) through the

flow map (this map is a *diffeomorphism*):  $t \mapsto \psi_{t,s}(U)$ 



Time line: Map a whole curve from one fixed time (s) to another time (t)

$$t\mapsto \psi_{t,s}(c(\lambda))$$



Time line: Map a whole curve from one fixed time (s) to another time (t)

$$t\mapsto \psi_{t,s}(c(\lambda))$$



# Line Integral Convolution (LIC)

# Line Integral Convolution

- Line Integral Convolution (LIC)
  - Visualize dense flow fields by imaging its integral curves
  - Cover domain with a random texture (so called ,input texture', usually stationary white noise)
  - Blur (convolve) the input texture along stream lines using a specified filter kernel
- Look of 2D LIC images
  - Intensity distribution along stream lines shows high
    - correlation
  - No correlation
     between
     neighboring
     stream lines



# Line Integral Convolution I

- Line Integral Convolution (LIC):
  - goal: general overview of flow
  - approach: use dense textures
  - idea: flow ↔ visual correlation



# Line Integral Convolution I

- Line Integral Convolution (LIC):
  - goal: general overview of flow
  - approach: use dense textures
  - idea: flow ↔ visual correlation



# Line Integral Convolution II



#### • Idea

- global visualization technique
- dense representation
- start with random texture
- smear along stream lines
- Only for stream lines!
   (steady flow, i.e. time-independent fields)



# Line Integral Convolution III



- How LIC works
  - visualize dense flow fields by imaging integral curves
  - cover domain with a random texture ('input texture', usually stationary white noise)
  - blur (convolve) the input texture along stream lines



# Line Integral Convolution III



- How LIC works
  - visualize dense flow fields by imaging integral curves
  - cover domain with a random texture ('input texture', usually stationary white noise)
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# Line Integral Convolution III



- How LIC works
  - visualize dense flow fields by imaging integral curves
  - cover domain with a random texture ('input texture', usually stationary white noise)
  - blur (convolve) the input texture along stream lines



# Line Integral Convolution IV

- Look of 2D LIC images
  - intensity along stream lines shows high correlation
  - no correlation between neighboring stream lines





# LIC Approach - Goal



- For every texel: let the texture value
  - correlate with neighboring texture values along the flow (in flow direction)
  - not correlate with neighboring texture values
     across the flow (normal to flow direction)
- Result: along streamlines the texture values are correlated 
   ✓ visually coherent!



# LIC Approach - Steps

- Idea: "smear" white noise (no a priori correlations) along flow
- Calculation of a texture value:
  - follow streamline through point
  - filter white noise along streamline



### **Convolution Example**

#### **Gaussian Blur**

en.wikipedia.org/wiki/Gaussian\_blur

# Cut off filter kernel after an extent of, e.g., 3\*standard deviation in each direction

### Example:

0.0000067	0.00002292	0.00019117	0.00038771	0.00019117	0.00002292	0.0000067
0.00002292	0.00078634	0.00655965	0.01330373	0.00655965	0.00078633	0.00002292
0.00019117	0.00655965	0.05472157	0.11098164	0.05472157	0.00655965	0.00019117
0.00038771	0.01330373	0.11098164	0.22508352	0.11098164	0.01330373	0.00038771
0.00019117	0.00655965	0.05472157	0.11098164	0.05472157	0.00655965	0.00019117
0.00002292	0.00078633	0.00655965	0.01330373	0.00655965	0.00078633	0.00002292
0.00000067	0.00002292	0.00019117	0.00038771	0.00019117	0.00002292	0.00000067

Note that 0.22508352 (the central one) is 1177 times larger than 0.00019117 which is just outside  $3\sigma$ .

# Can do multiple iterations to achieve larger effective filter size



### StDev = 3

StDev = 10



• Convolution defined as  $(f * g)(x) := \int_{\mathbb{R}^n} f(\tau)g(x - \tau)d\tau$ 





• Convolution defined as  $(f * g)(x) := \int_{\mathbb{R}^n} f(\tau)g(x - \tau)d\tau$ 







$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

		2	25	£	-	1	5



$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

		-			5



 $\frac{1}{4} \cdot 0 + \frac{1}{2} \cdot 4 + \frac{1}{4} \cdot 2$ 

$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

			1			



 $\frac{1}{4} \cdot 0 + \frac{1}{2} \cdot 4 + \frac{1}{4} \cdot 2$ 

$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

3			
---	--	--	--

### k(x) convolution kernel





$$\frac{1}{4} \cdot 4 + \frac{1}{2} \cdot 2 + \frac{1}{4} \cdot 0$$

$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

0					
3					

### k(x) convolution kernel





$$\frac{1}{4} \cdot 4 + \frac{1}{2} \cdot 2 + \frac{1}{4} \cdot 0$$

$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

3 2	2				
-----	---	--	--	--	--

### k(x) convolution kernel





 $\frac{1}{4} \cdot 2 + \frac{1}{2} \cdot 0 + \frac{1}{4} \cdot 8$ 

$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

3 2		
-----	--	--

### k(x) convolution kernel





 $\frac{1}{4} \cdot 2 + \frac{1}{2} \cdot 0 + \frac{1}{4} \cdot 8$ 

$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

3 2	21/2				
-----	------	--	--	--	--

### k(x) convolution kernel





 $\frac{1}{4} \cdot 0 + \frac{1}{2} \cdot 8 + \frac{1}{4} \cdot 0$ 

$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

3 2	21/2				5
-----	------	--	--	--	---

### k(x) convolution kernel





 $\frac{1}{4} \cdot 0 + \frac{1}{2} \cdot 8 + \frac{1}{4} \cdot 0$ 

$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$

(f \* k)(x) smoothed signal

3 2	2 21/2	4							
-----	--------	---	--	--	--	--	--	--	--



$$(f * k)(x) = \int_{-L/2}^{L/2} f(\tau)k(x - \tau)d\tau$$





## LIC - Algorithm



for each pixel //perfect fit for fragment shader

```
t = texture( position, noise texture );
```

```
smoothed_value = kernel_value(center) * t;
P+ = p- = position;
```

```
for 1 to L // loop over kernel
```

```
v+ = texture( p+, vector_texture );
p+ = streamlineIntegration(p+, v+);
smoothed_value +=
    kernel_value * texture( p+, noise_texture );
```

```
v- = -texture( p-, vector_texture );
p- = streamlineIntegration(p-, v-);
smoothed_value +=
    kernel_value * texture( p-, noise texture );
```





## LIC - 2D Example





### Thank you.

### Thanks for material

- Helwig Hauser
- Eduard Gröller
- Daniel Weiskopf
- Torsten Möller
- Ronny Peikert
- Philipp Muigg
- Christof Rezk-Salama