

# CS 247 – Scientific Visualization

## Lecture 8: Scalar Field Visualization, Pt. 1

Markus Hadwiger, KAUST



# Reading Assignment #4 (until Feb 26)

## Read (required):

- Real-Time Volume Graphics book, Chapter 5 until 5.4 inclusive  
(*Terminology, Types of Light Sources, Gradient-Based Illumination, Local Illumination Models*)
- Paper:  
*Marching Cubes: A high resolution 3D surface construction algorithm*,  
Bill Lorensen and Harvey Cline, ACM SIGGRAPH 1987  
[> 18,600 citations and counting...]

<https://dl.acm.org/doi/10.1145/37402.37422>

## Read (optional):

- Paper:  
*Flying Edges*, William Schroeder et al., IEEE LDAV 2015

<https://ieeexplore.ieee.org/document/7348069>



# Quiz #1: Feb 26

## Organization

- First 30 min of lecture
- No material (book, notes, ...) allowed

## Content of questions

- Lectures (both actual lectures and slides)
- Reading assignments (except optional ones)
- Programming assignments (algorithms, methods)
- Solve short practical examples

# Scalar Fields

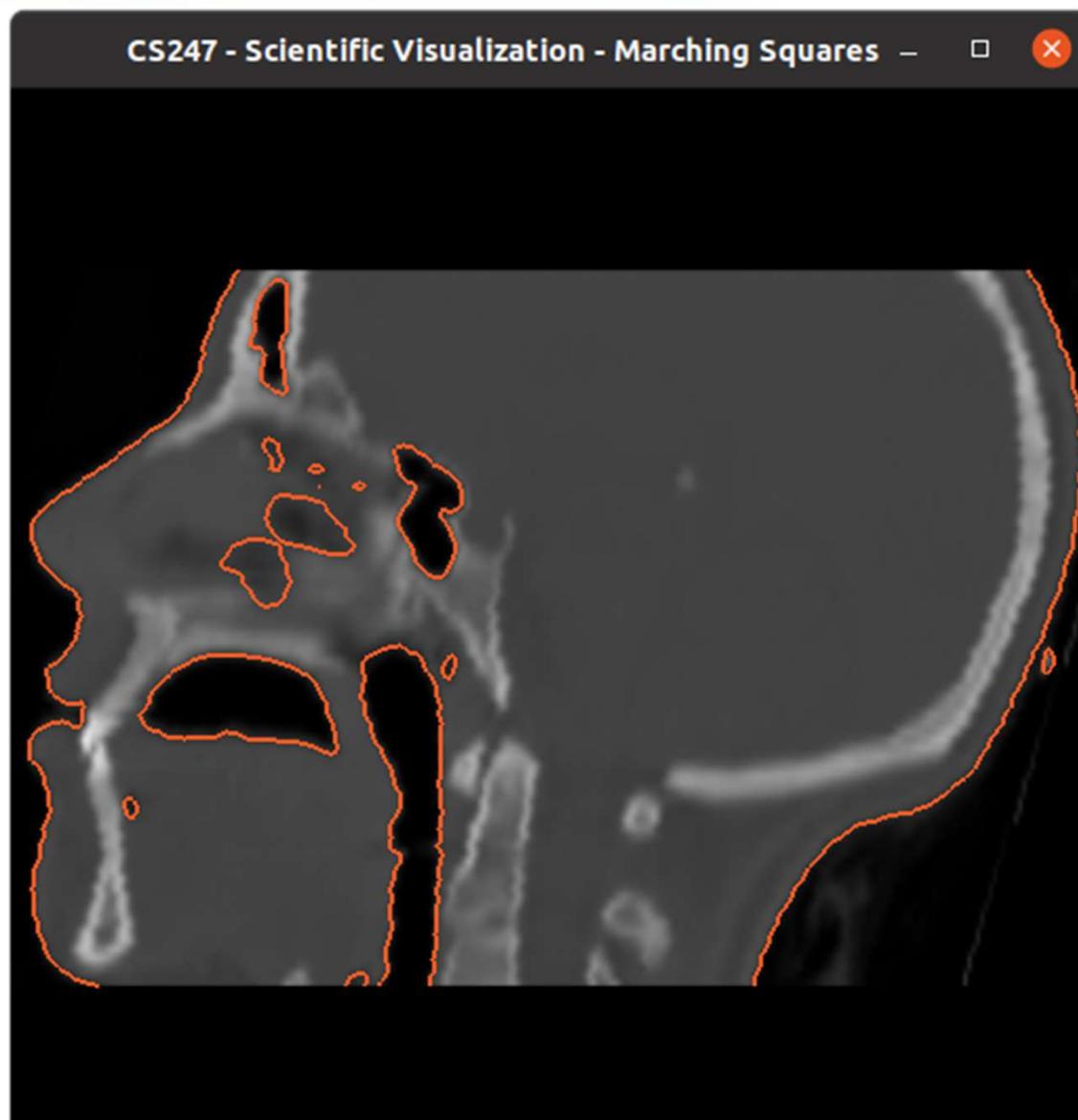
# Programming Assignments Schedule (tentative)



Assignment 0:	Lab sign-up: join discord, setup github account + get repo Basic OpenGL example	until	Feb 5
Assignment 1:	Volume slice viewer	until	Feb 18
Assignment 2:	Iso-contours (marching squares)	until	Mar 2
Assignment 3:	Iso-surface rendering (marching cubes)	until	Mar 23
Assignment 4:	Volume ray-casting, part 1	until	Apr 13
	Volume ray-casting, part 2	until	Apr 20
Assignment 5:	Flow vis, part 1 (hedgehog plots, streamlines, pathlines)	until	May 4
Assignment 6:	Flow vis, part 2 (LIC with color coding)	until	May 14

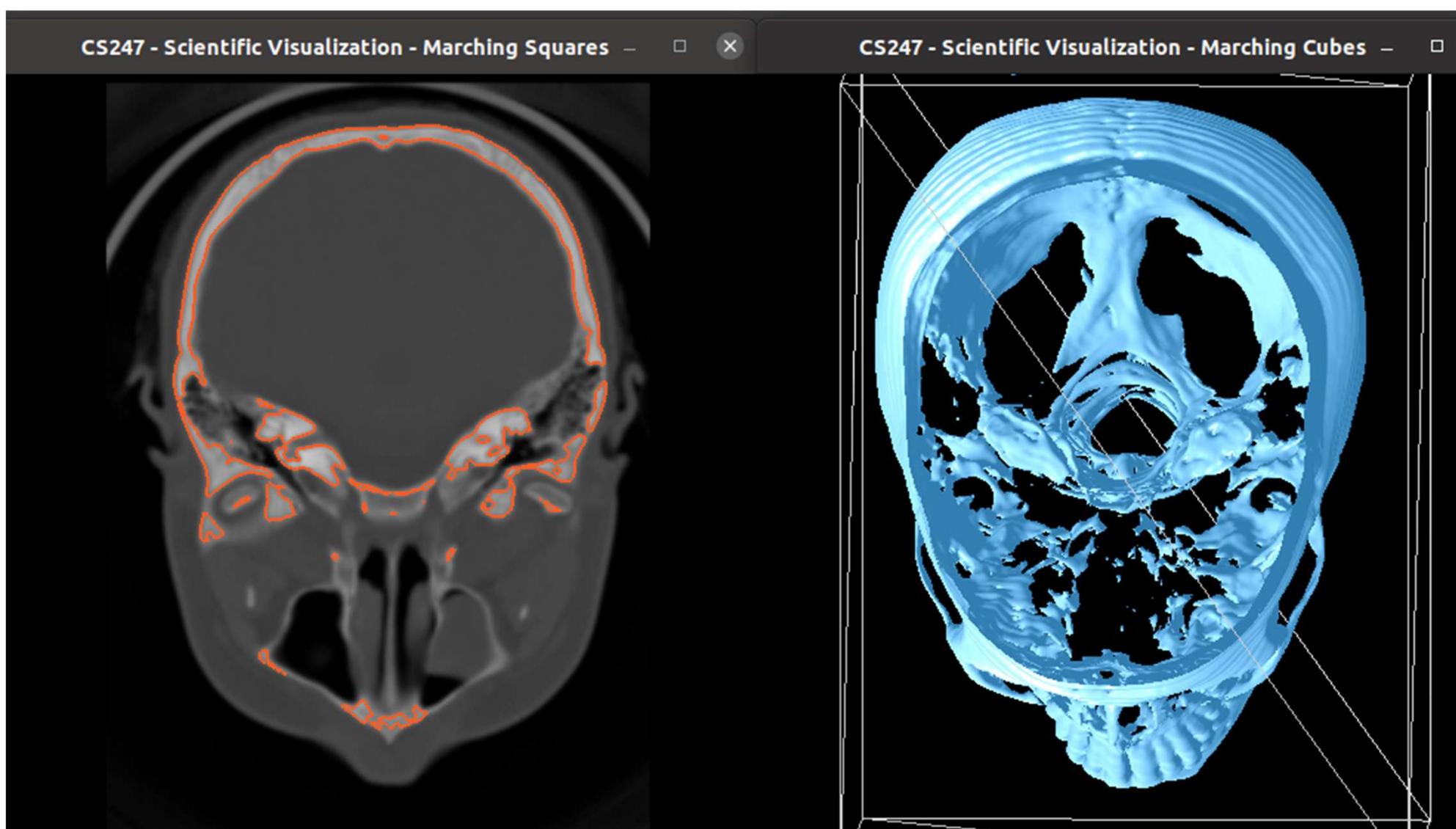


# Programming Assignment 2



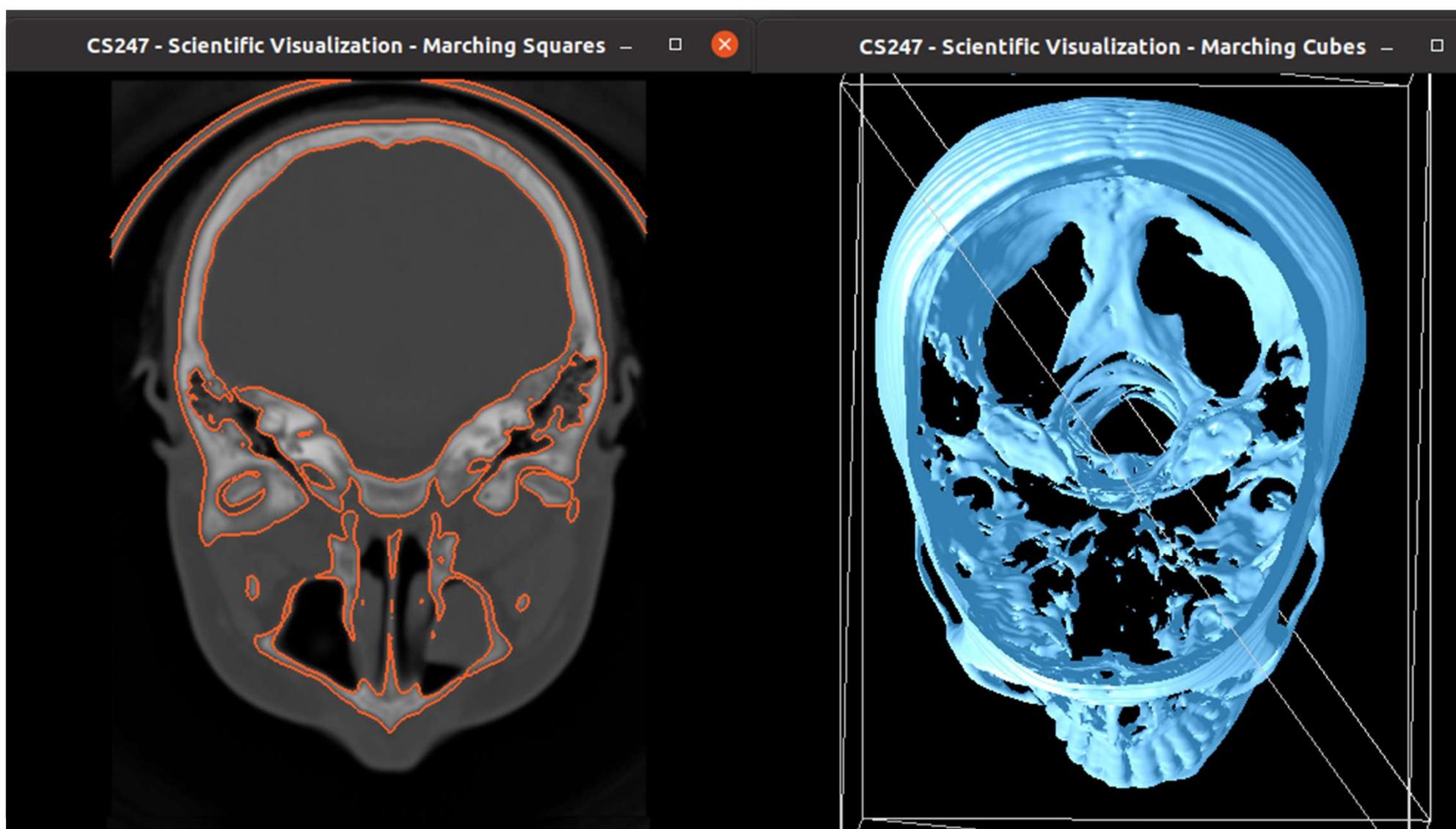


# Programming Assignment 2 + 3

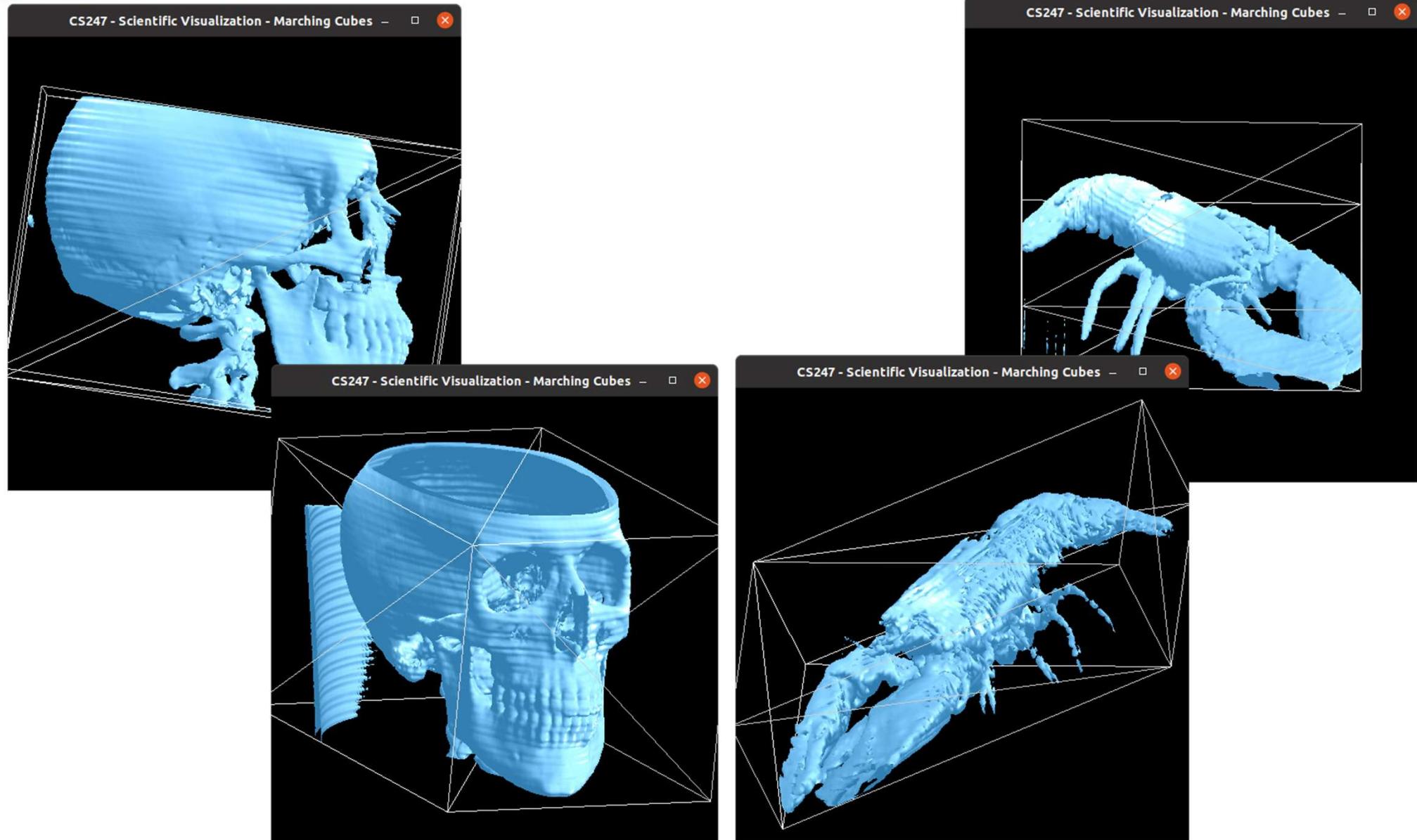




# Programming Assignment 2 + 3



# Programming Assignment 3





# Scalar Fields are Functions

- 1D scalar field:  $\Omega \subseteq R \rightarrow R$
- 2D scalar field:  $\Omega \subseteq R^2 \rightarrow R$
- 3D scalar field:  $\Omega \subseteq R^3 \rightarrow R$   
→ **volume visualization!**

more generally:  $\Omega \subseteq n\text{-manifold}$



# Basic Visualization Strategies

## Mapping to geometry

- Function plots
- Height fields
- Isocontours/isolines, isosurfaces

## Color mapping

## Specific techniques for 3D data

- Indirect volume visualization
- Direct volume visualization
- Slicing

Visualization methods depend heavily on dimensionality of domain

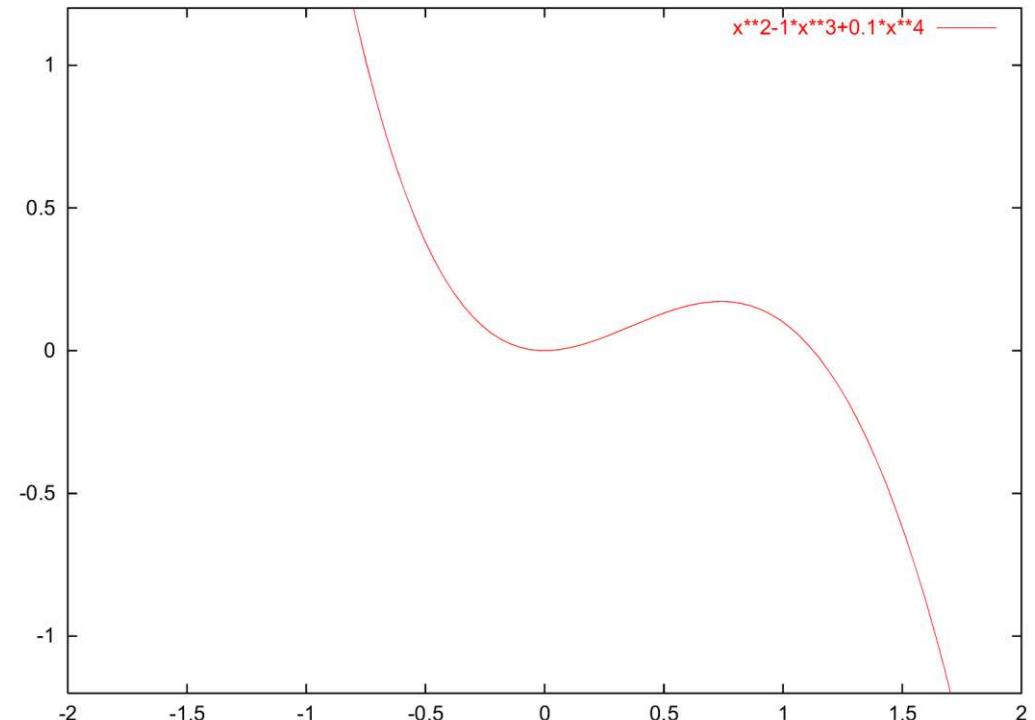


# Function Plots and Height Fields (1)

Function plot for a 1D scalar field

$$\{(x, f(x)) \mid x \in \mathbb{R}\}$$

- Points
- 1D manifold: line



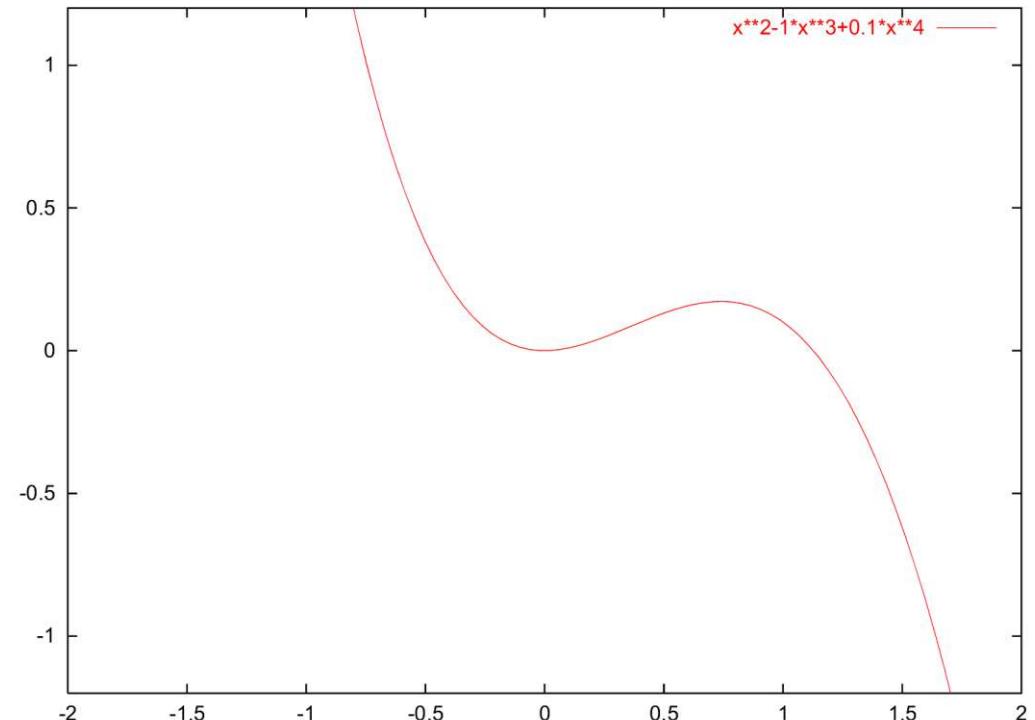


# Function Plots and Height Fields (1)

Function plot for a 1D scalar field

$$\{(s, f(s)) \mid s \in \mathbb{R}\}$$

- Points
- 1D manifold: line



# Function Plots and Height Fields (2)



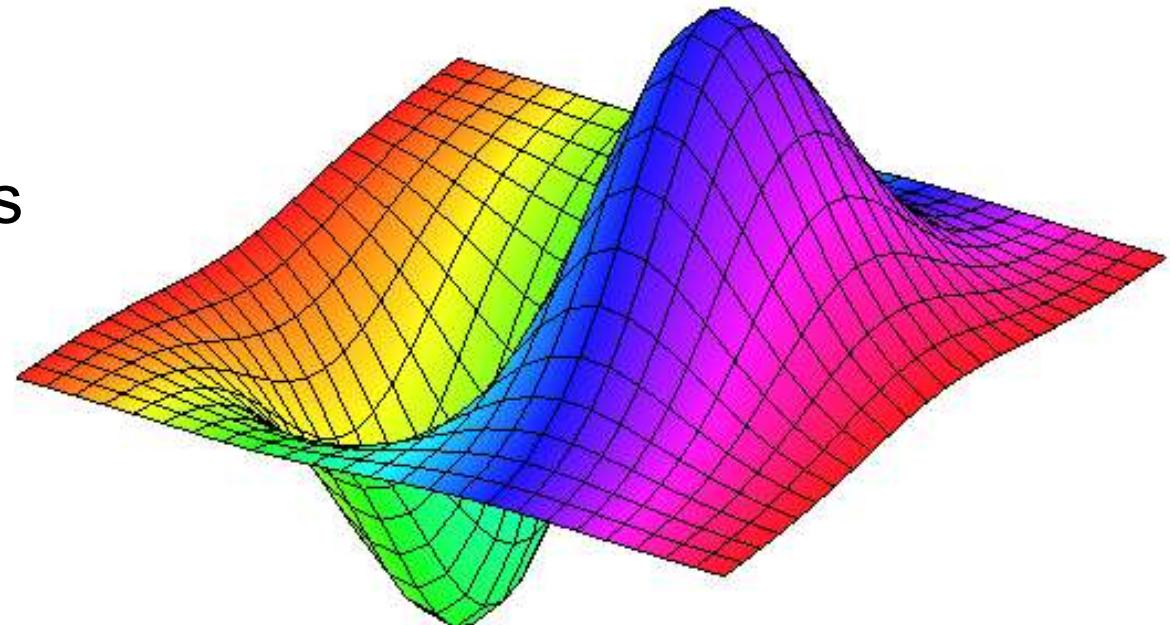
Function plot for a 2D scalar field

$$\{(x, f(x)) \mid x \in \mathbb{R}^2\}$$

- Points
- 2D manifold: surface

Surface representations

- Wireframe
- Hidden lines
- Shaded surface



# Function Plots and Height Fields (2)



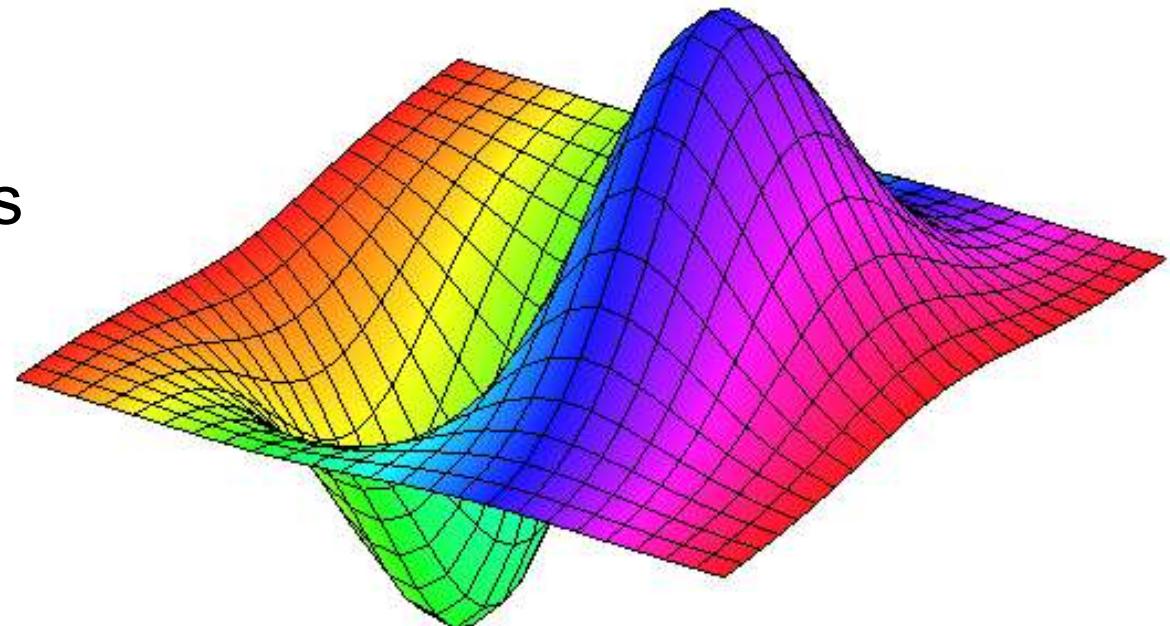
Function plot for a 2D scalar field

$$\{(s, t, f(s, t)) \mid (s, t) \in \mathbb{R}^2\}$$

- Points
- 2D manifold: surface

Surface representations

- Wireframe
- Hidden lines
- Shaded surface



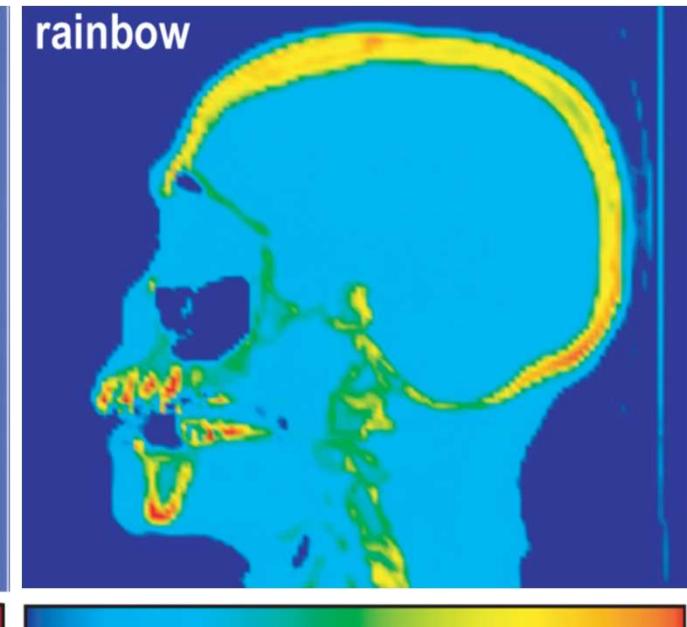
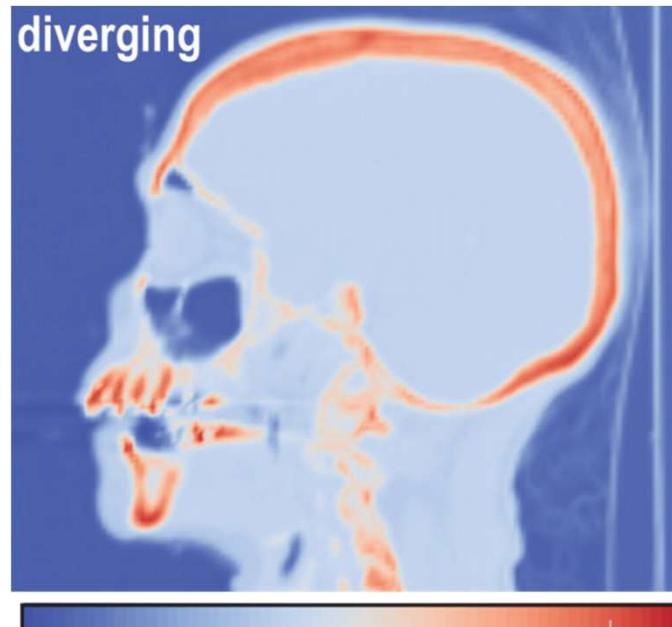
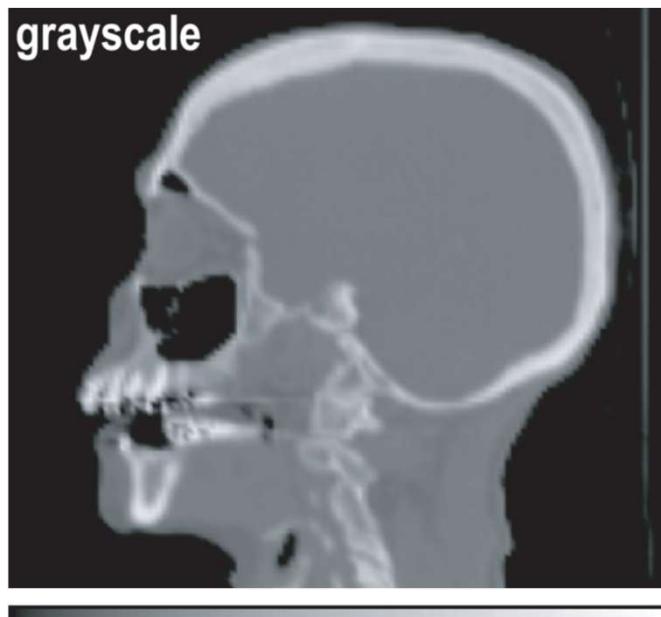


# Color Mapping / Color Coding

Map scalar value to color

- Color table (e.g., array with RGB entries)
- Procedural computation; manual specification

With opacity (alpha value “A”): 1D *transfer function* (RGBA table, ...)



not recommended!

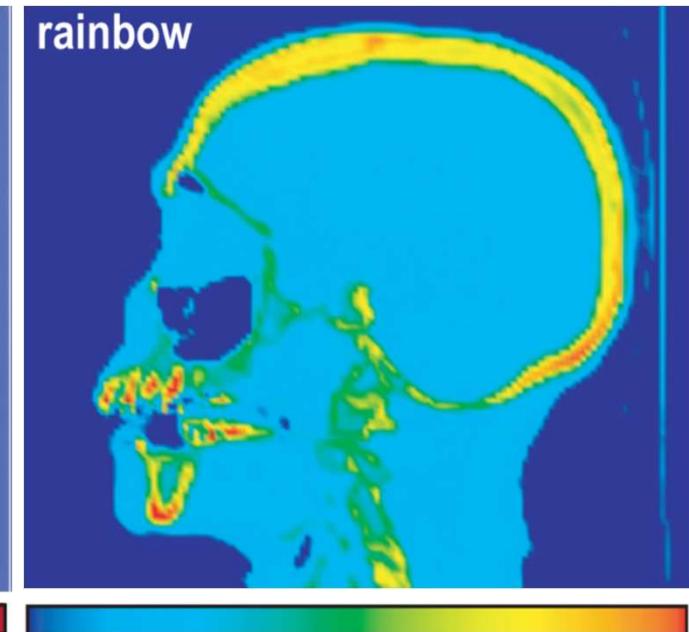
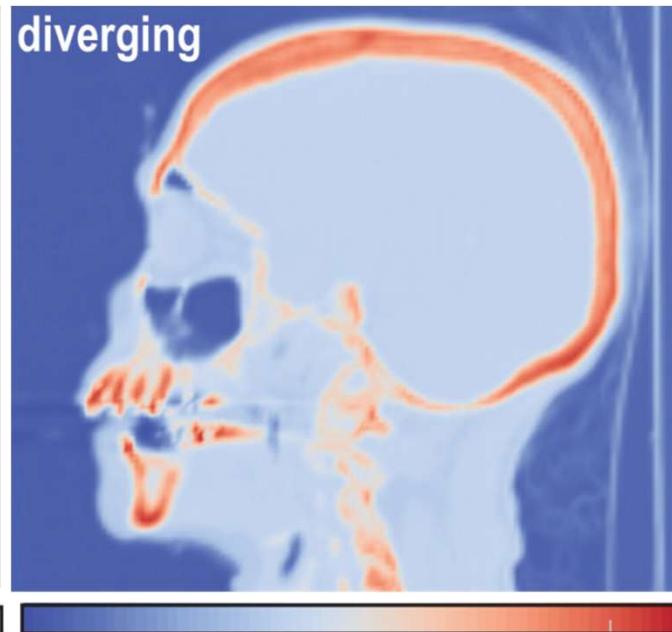
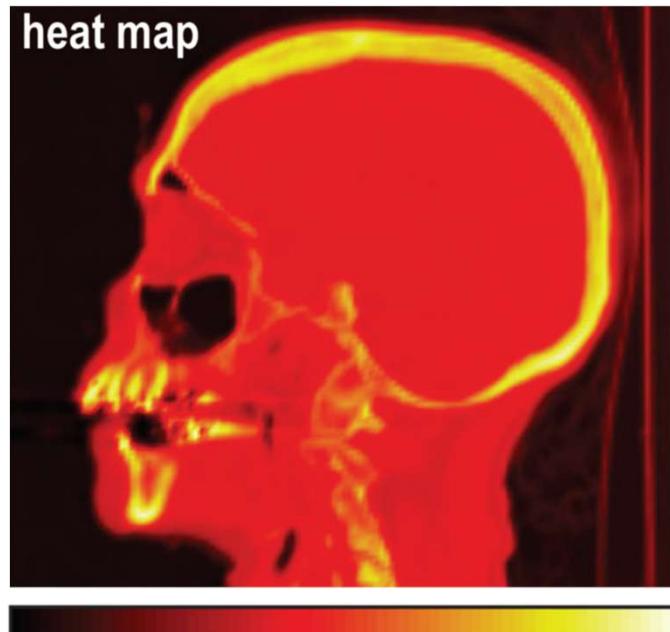


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# Contours

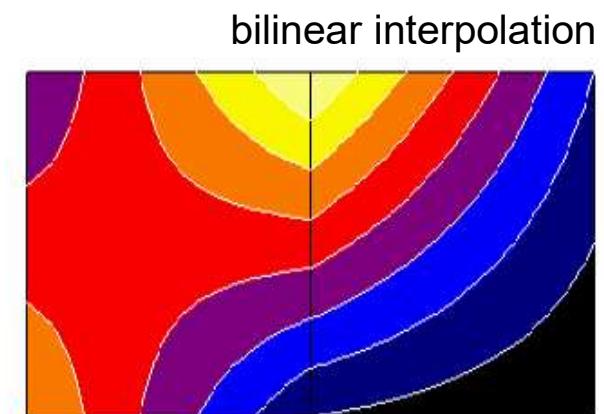


Set of points where the scalar field  $s$  has a given value  $c$ :

$$S(c) := f^{-1}(c) \quad S(c) := \{x \in \mathbb{R}^n : f(x) = c\}$$

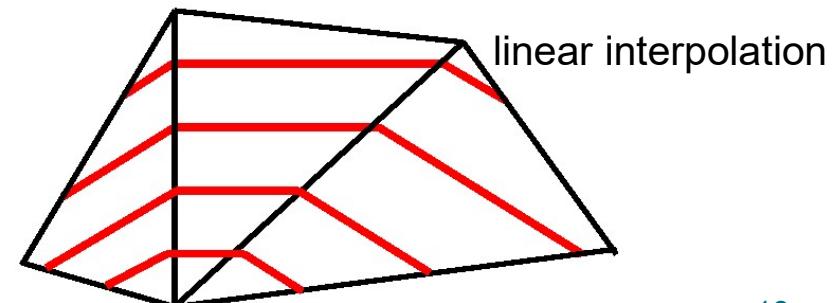
Common contouring algorithms

- 2D: marching squares, marching triangles
- 3D: marching cubes, marching tetrahedra



Implicit methods

- Point-on-contour test
- Isosurface ray-casting



# Contours

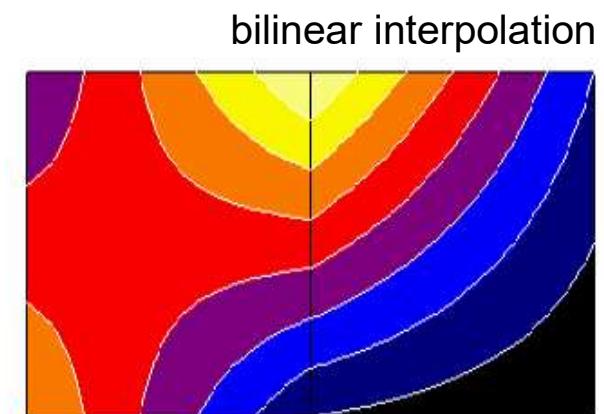


Set of points where the scalar field  $s$  has a given value  $c$ :

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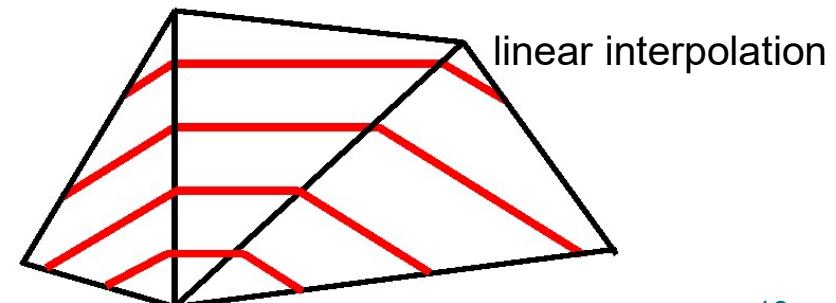
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Implicit methods

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# Contours

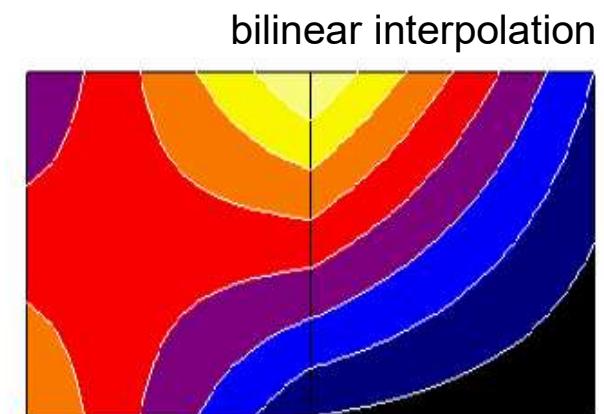


Set of points where the scalar field  $s$  has a given value  $c$ :

$$S(c) := f^{-1}(c) \quad S(c) := \{x \in \mathbb{R}^3 : f(x) = c\}$$

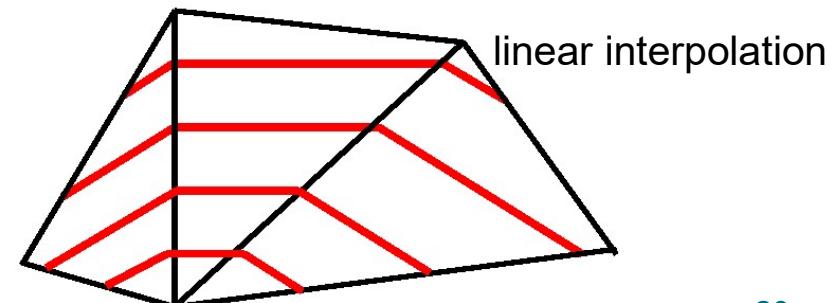
Common contouring algorithms

- 2D: marching squares, marching triangles
- 3D: marching cubes, marching tetrahedra



Implicit methods

- Point-on-contour test
- Isosurface ray-casting



## *What are contours?*

Set of points where the scalar field  $s$  has a given value  $c$ :

$$S(c) := \{x \in \mathbb{R}^n : f(x) = c\}$$

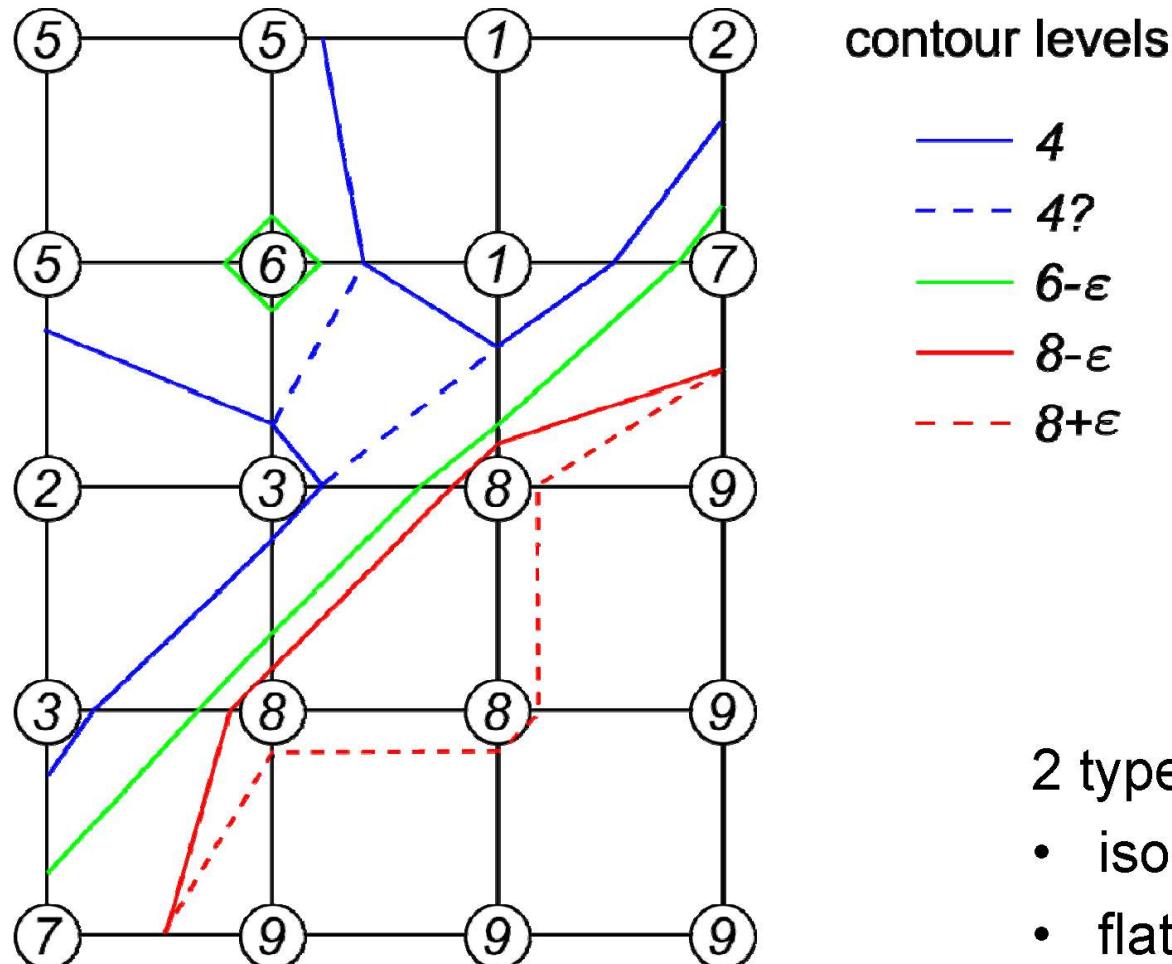
Examples in 2D:

- height contours on maps
- isobars on weather maps

Contouring algorithm:

- find intersection with grid edges
- connect points in each cell

## Example



## *Contours in a quadrangle cell*

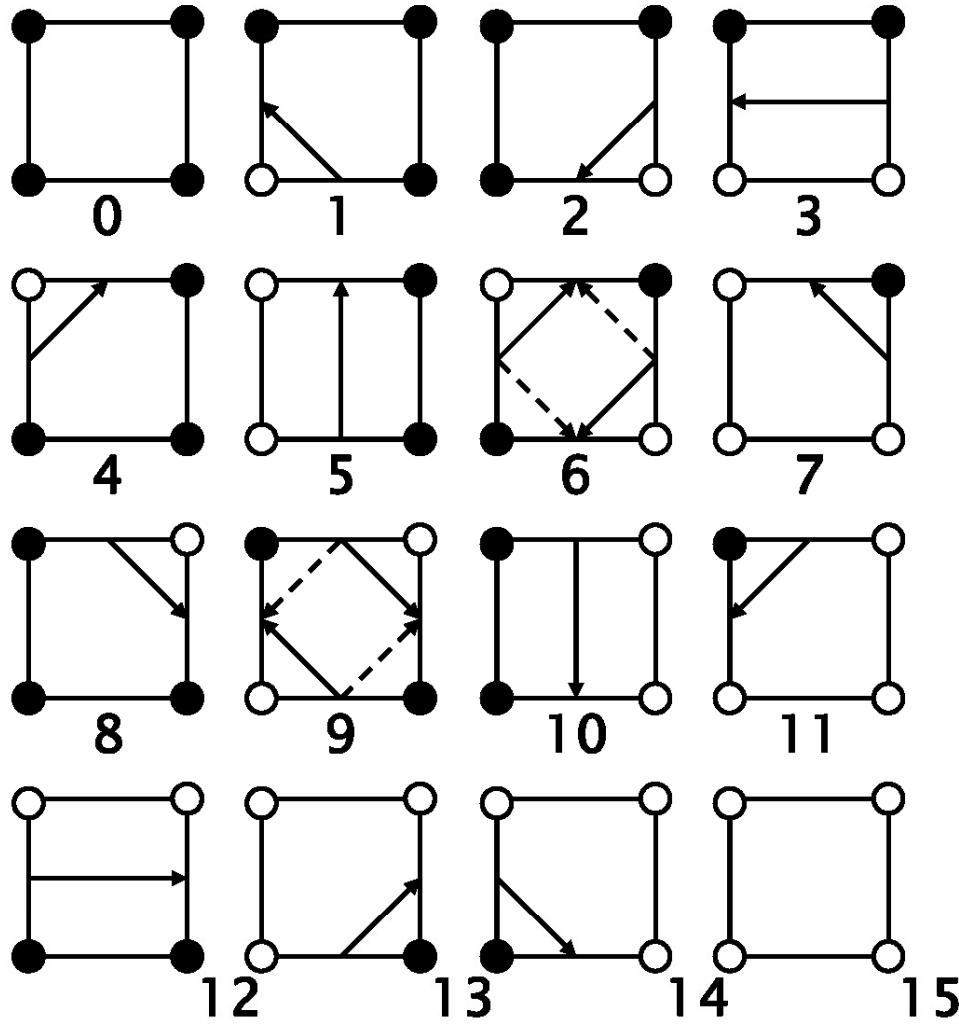
Basic contouring algorithms:

- **cell-by-cell** algorithms: simple structure, but generate disconnected segments, require post-processing
- **contour propagation** methods: more complicated, but generate connected contours

"**Marching squares**" algorithm (systematic cell-by-cell):

- process nodes in ccw order, denoted here as  $x_0, x_1, x_2, x_3$
- compute at each node  $\mathbf{x}_i$  the reduced field  
 $\tilde{f}(x_i) = f(x_i) - (c - \varepsilon)$  (which is forced to be nonzero)
- take its sign as the  $i^{\text{th}}$  bit of a 4-bit integer
- use this as an index for lookup table containing the connectivity information:

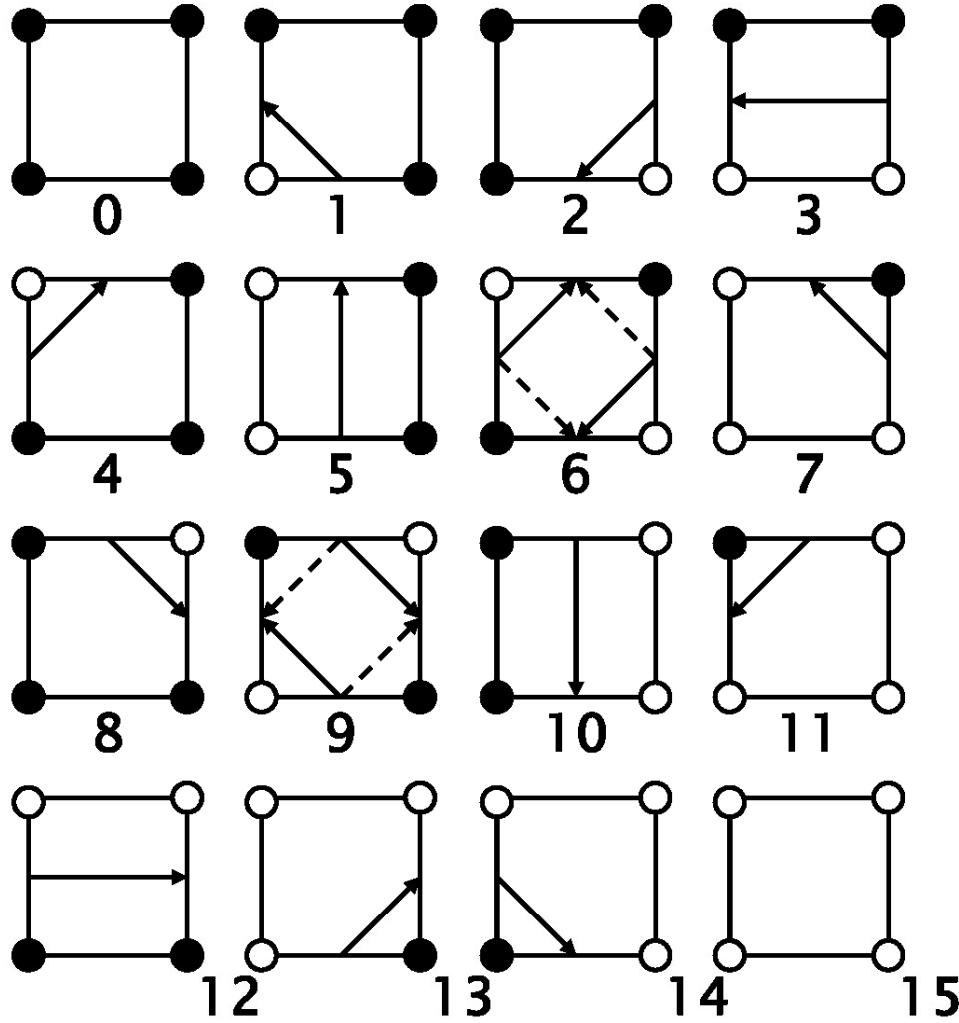
### *Contours in a quadrangle cell*



- $\tilde{f}(x_i) < 0$
- $\tilde{f}(x_i) > 0$

Alternating signs exist  
in cases 6 and 9.  
Choose the solid or  
dashed line?  
Both are possible for  
topological  
consistency.  
This allows to have a  
fixed table of 16  
cases.

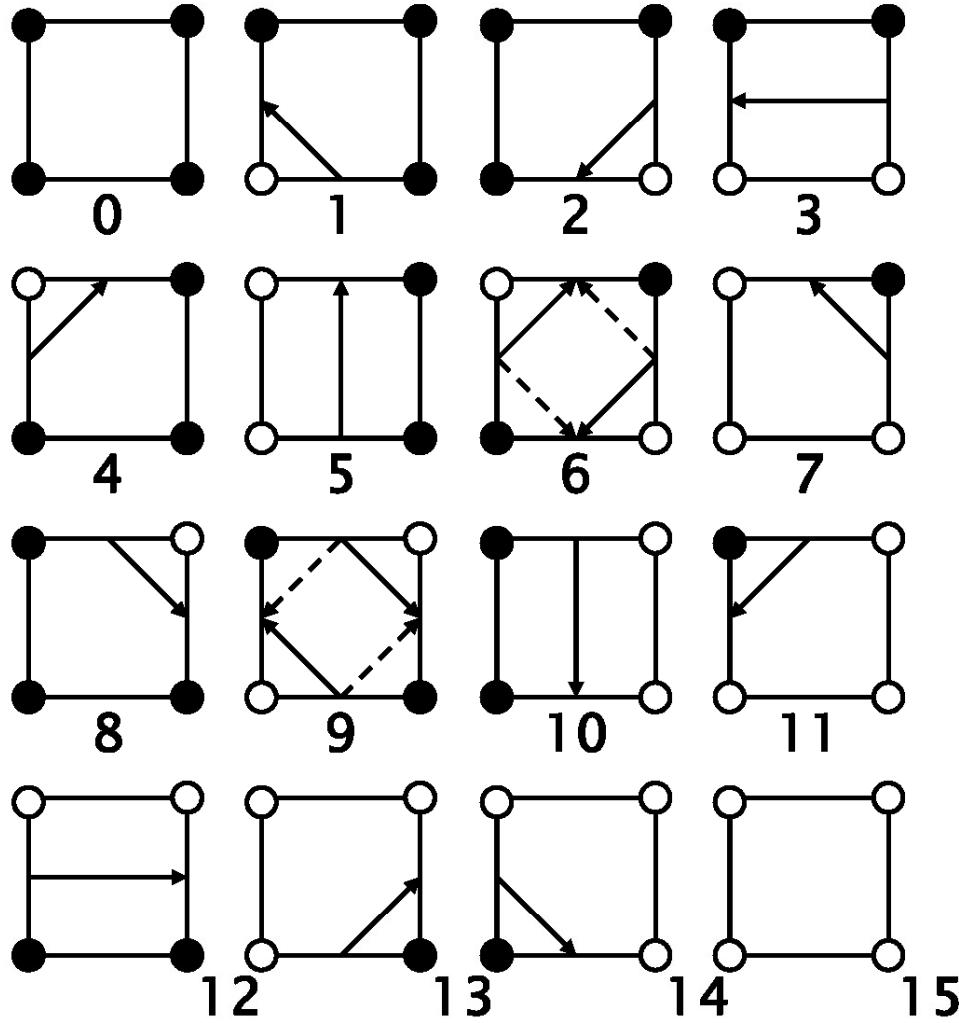
## *Contours in a quadrangle cell*



- $f(x_i) < c$
- $f(x_i) \geq c$

Alternating signs exist  
in cases 6 and 9.  
Choose the solid or  
dashed line?  
Both are possible for  
topological  
consistency.  
This allows to have a  
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## *Contours in a quadrangle cell*



- $f(x_i) \leq c$
- $f(x_i) > c$

Alternating signs exist  
in cases 6 and 9.  
Choose the solid or  
dashed line?  
Both are possible for  
topological  
consistency.  
This allows to have a  
fixed table of 16  
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# Orientability (1-manifold embedded in 2D)



Orientability of 1-manifold:

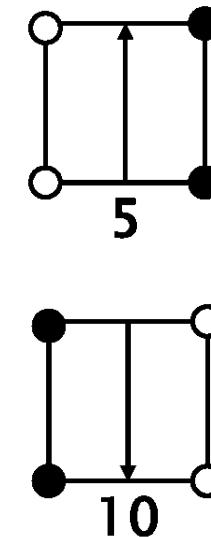
Possible to assign consistent left/right orientation

not orientable



Iso-contours

- Consistent side for scalar values...
  - greater than iso-value (e.g., *left* side)
  - less than iso-value (e.g., *right* side)
- Use consistent ordering of vertices (e.g., larger vertex index is “tip” of arrow; if (0,1) points “up”, “left” is left, ...)



- $\tilde{f}(x_i) < 0$
- $\tilde{f}(x_i) > 0$



# Orientability (2-manifold embedded in 3D)

Orientability of 2-manifold:

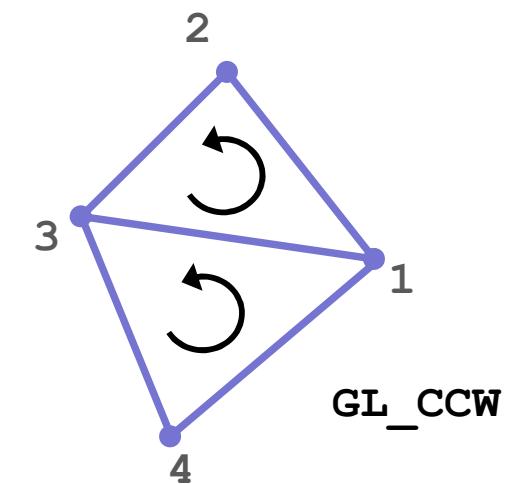
Possible to assign consistent normal vector orientation



not orientable

Triangle meshes

- Edges
  - Consistent ordering of vertices: CCW (counter-clockwise) or CW (clockwise)  
(e.g., (3,1,2) on one side of edge, (1,3,4) on the other side)
- Triangles
  - Consistent front side vs. back side
  - Normal vector; or ordering of vertices (CCW/CW)
  - See also: “right-hand rule”



## *Topological consistency*

To avoid degeneracies, use **symbolic perturbations**:

If level  $c$  is found as a node value, set the level to  $c-\varepsilon$  where  $\varepsilon$  is a symbolic infinitesimal.

Then:

- contours intersect edges at some (possibly infinitesimal) distance from end points
- flat regions can be visualized by pair of contours at  $c-\varepsilon$  and  $c+\varepsilon$
- contours are **topologically consistent**, meaning:

Contours are **closed, orientable, nonintersecting lines**.

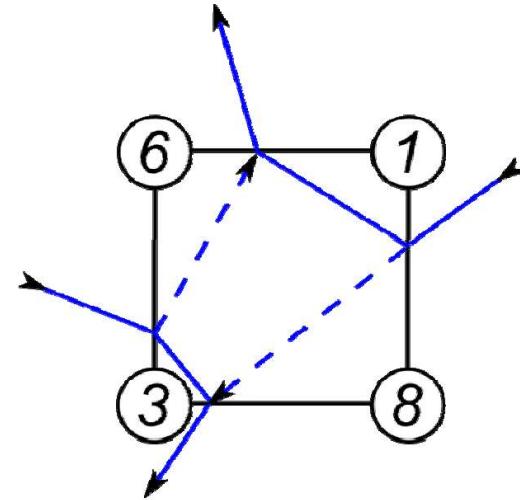
(except where the  
boundary is hit)

## *Ambiguities of contours*

What is the **correct** contour of  $c=4$ ?

Two possibilities, both are orientable:

- connect high values —————
- connect low values -----



Answer: correctness depends on interior values of  $f(x)$ .

But: different interpolation schemes are possible.

Better question: What is the correct contour with respect to bilinear interpolation?

# Thank you.

## Thanks for material

- Helwig Hauser
- Eduard Gröller
- Daniel Weiskopf
- Torsten Möller
- Ronny Peikert
- Philipp Muigg
- Christof Rezk-Salama