

CS 247 – Scientific Visualization

Lecture 18: Volume Rendering, Pt. 5

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Reading Assignment #10 (until Apr 4)



Read (required):

- Real-Time Volume Graphics, Chapter 7 (GPU-Based Ray Casting)
- Paper:
Markus Hadwiger, Ali K. Al-Awami, Johanna Beyer, Marco Agus, and Hanspeter Pfister
SparseLeap: Efficient Empty Space Skipping for Large-Scale Volume Rendering, IEEE Scientific Visualization 2017,

http://vccvisualization.org/publications/2017_hadwiger_sparseleap.pdf

http://vccvisualization.org/publications/2017_hadwiger_sparseleap.mp4

Read (optional):

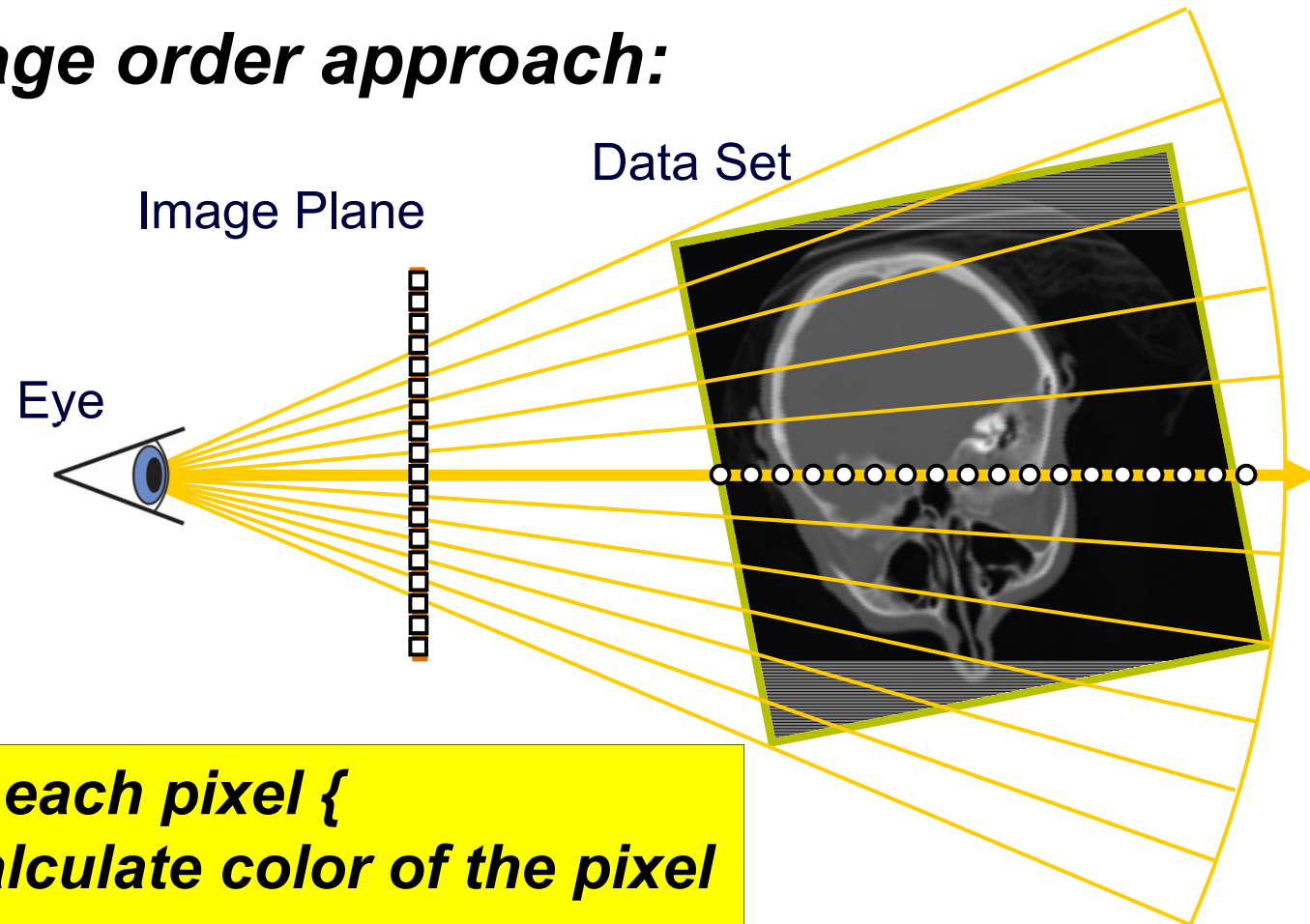
- Real-Time Volume Graphics, Chapter 6
(Global Volume Illumination)

VolVis: Image vs. Object Order

Direct Volume Rendering: Image Order



Image order approach:

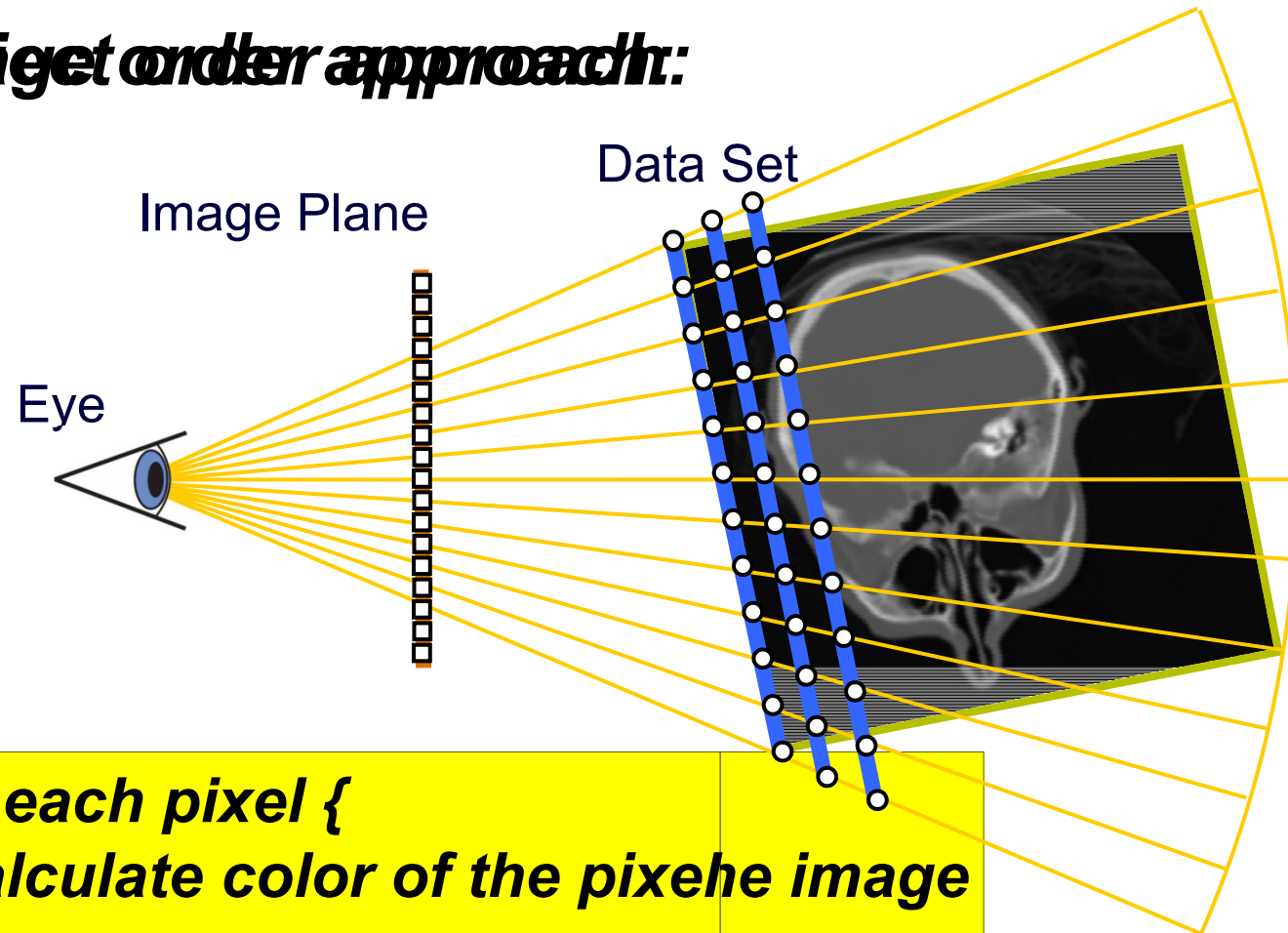


***For each pixel {
 calculate color of the pixel
}***

Direct Volume Rendering: Object Order

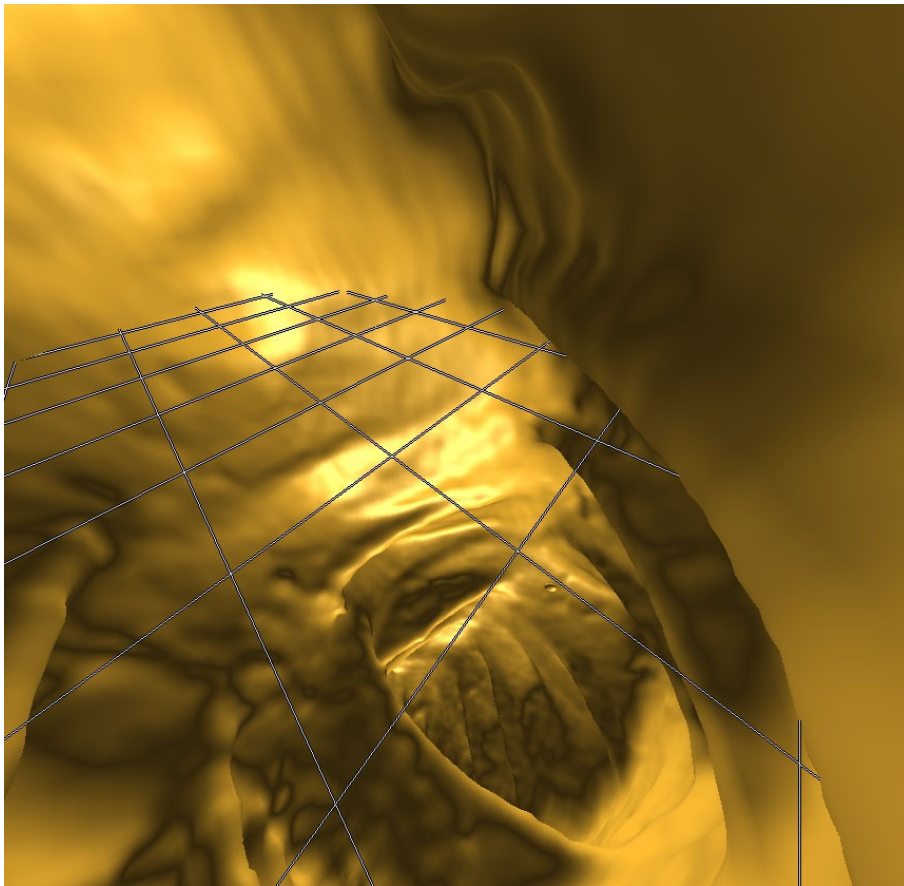


Object order approach:

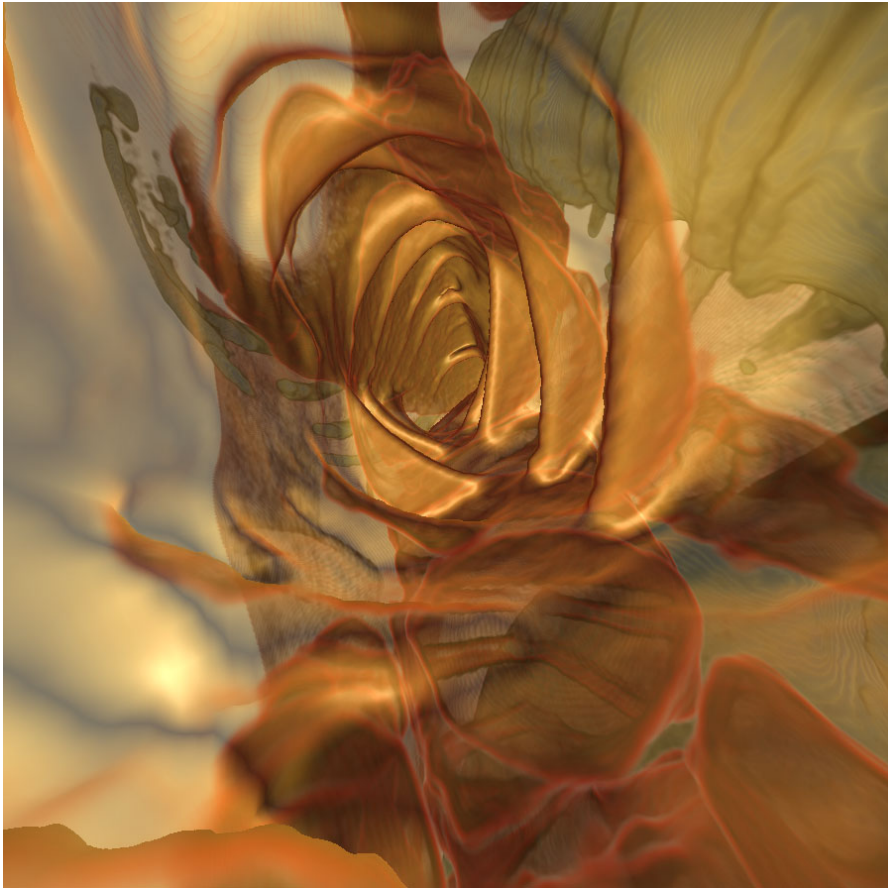


***For each pixel {
calculate color of the pixel
}***

Compositing




Compositing



Basic Volume Rendering Summary



Volume rendering integral
for *Emission Absorption* model



$$I(s) = I(s_0) e^{-\tau(s_0, s)} + \int_{s_0}^s q(\tilde{s}) e^{-\tau(\tilde{s}, s)} d\tilde{s}$$

Numerical solutions: **back-to-front**

vs.

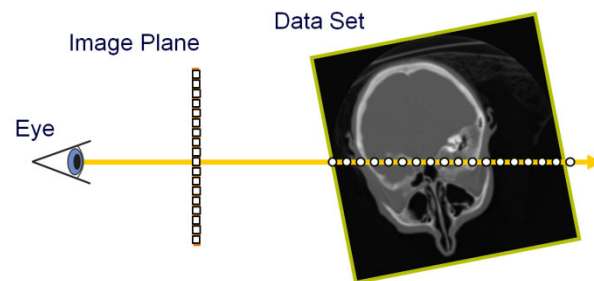
front-to-back compositing

$$C'_i = C_i + (1 - A_i)C'_{i-1}$$

$$C'_i = C'_{i+1} + (1 - A'_{i+1})C_i$$

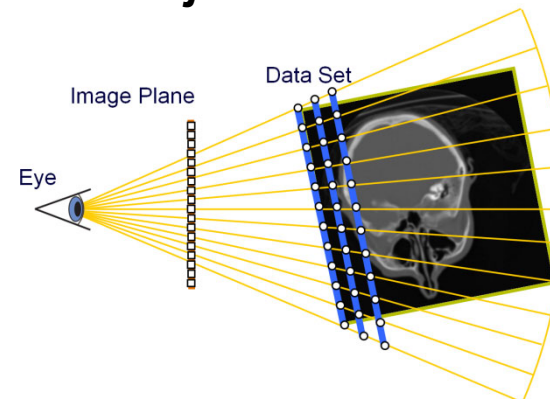
$$A'_i = A'_{i+1} + (1 - A'_{i+1})A_i$$

Approaches: **image order**



vs.

object order



Fragment Shader

- Rasterize front faces of volume bounding box
- Texcoords are volume position in [0,1]
- Subtract camera position
- Repeatedly check for exit of bounding box

```
// Cg fragment shader code for single-pass ray casting
float4 main(VS_OUTPUT IN, float4 TexCoord0 : TEXCOORD0,
            uniform sampler3D SamplerDataVolume,
            uniform sampler1D SamplerTransferFunction,
            uniform float3 camera,
            uniform float stepsize,
            uniform float3 volExtentMin,
            uniform float3 volExtentMax
            ) : COLOR
{
    float4 value;
    float scalar;
    // Initialize accumulated color and opacity
    float4 dst = float4(0,0,0,0);
    // Determine volume entry position
    float3 position = TexCoord0.xyz;
    // Compute ray direction
    float3 direction = TexCoord0.xyz - camera;
    direction = normalize(direction);
    // Loop for ray traversal
    for (int i = 0; i < 200; i++) // Some large number
    {
        // Data access to scalar value in 3D volume texture
        value = tex3D(SamplerDataVolume, position);
        scalar = value.a;
        // Apply transfer function
        float4 src = tex1D(SamplerTransferFunction, scalar);
        // Front-to-back compositing
        dst = (1.0-dst.a) * src + dst;
        // Advance ray position along ray direction
        position = position + direction * stepsize;
        // Ray termination: Test if outside volume ...
        float3 temp1 = sign(position - volExtentMin);
        float3 temp2 = sign(volExtentMax - position);
        float inside = dot(temp1, temp2);
        // ... and exit loop
        if (inside < 3.0)
            break;
    }
    return dst;
}
```

CUDA Kernel

- Image-based ray setup
 - Ray start image
 - Direction image
- Ray-cast loop
 - Sample volume
 - Accumulate color and opacity
- Terminate
- Store output

```
__global__
void RayCastCUDAKernel( float *d_output_buffer, float *d_startpos_buffer, float *d_direction_buffer )
{
    // output pixel coordinates
    dword screencoord_x = __umul24( blockIdx.x, blockDim.x ) + threadIdx.x;
    dword screencoord_y = __umul24( blockIdx.y, blockDim.y ) + threadIdx.y;

    // target pixel (RGBA-tuple) index
    dword screencoord_idx = ( __umul24( screencoord_y, cu_screensize.x ) + screencoord_x ) * 4;

    // get direction vector and ray start
    float4 dir_vec = d_direction_buffer[ screencoord_idx ];
    float4 startpos = d_startpos_buffer[ screencoord_idx ];

    // ray-casting loop
    float4 color = make_float4( 0.0f );
    float poscount = 0.0f;
    for ( int i = 0; i < 8192; i++ ) {

        // next sample position in volume space
        float3 samplepos = dir_vec * poscount + startpos;
        poscount += cu_sampling_distance;

        // fetch density
        float tex_density = tex3D( cu_volume_texture, samplepos.x, samplepos.y, samplepos.z );

        // apply transfer function
        float4 col_classified = tex1D( cu_transfer_function_texture, tex_density );

        // compute (1-previous.a)*tf.a
        float prev_alpha = -color.w * col_classified.w + col_classified.w;

        // composite color and alpha
        color.xyz = prev_alpha * col_classified.xyz + color.xyz;
        color.w += prev_alpha;

        // break if ray terminates (behind exit position or alpha threshold reached)
        if ( ( poscount > dir_vec.w ) || ( color.w > 0.98f ) ) {
            break;
        }
    }

    // store output color and opacity
    d_output_buffer[ screencoord_idx ] = __saturatef( color );
}
```

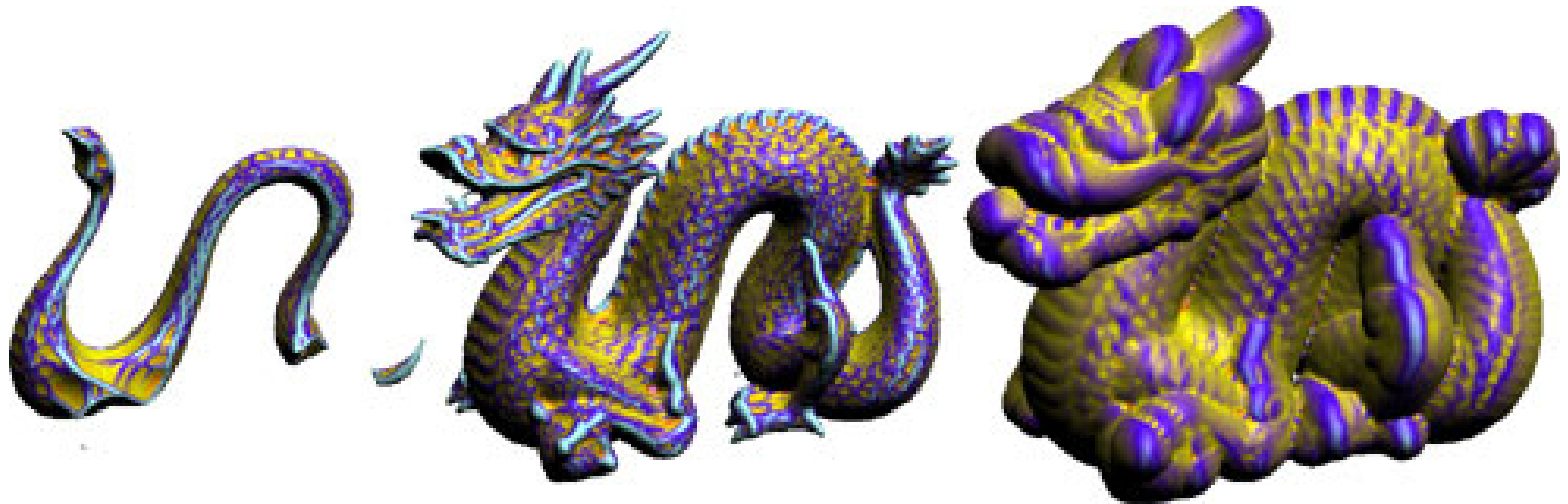
Isosurface Ray-Casting

Isosurface Ray-Casting



Isosurfaces/Level Sets

- Scanned data (fit signed distance function to points, ...)
- Signed distance fields
- CSG (constructive solid geometry) operations

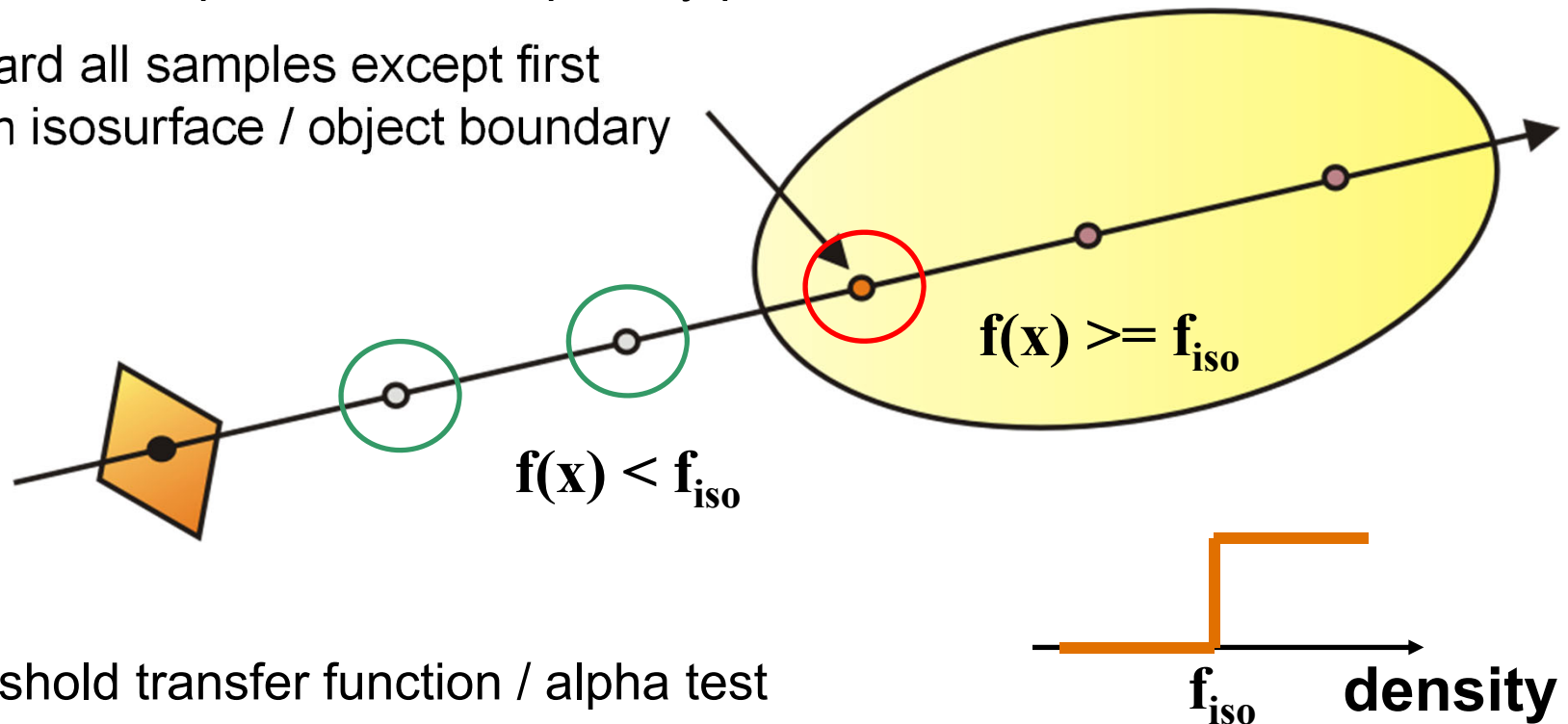


Isosurface Ray-Casting



Opaque isosurfaces:
only one sample contributes per ray/pixel

Discard all samples except first
hit on isosurface / object boundary



Threshold transfer function / alpha test

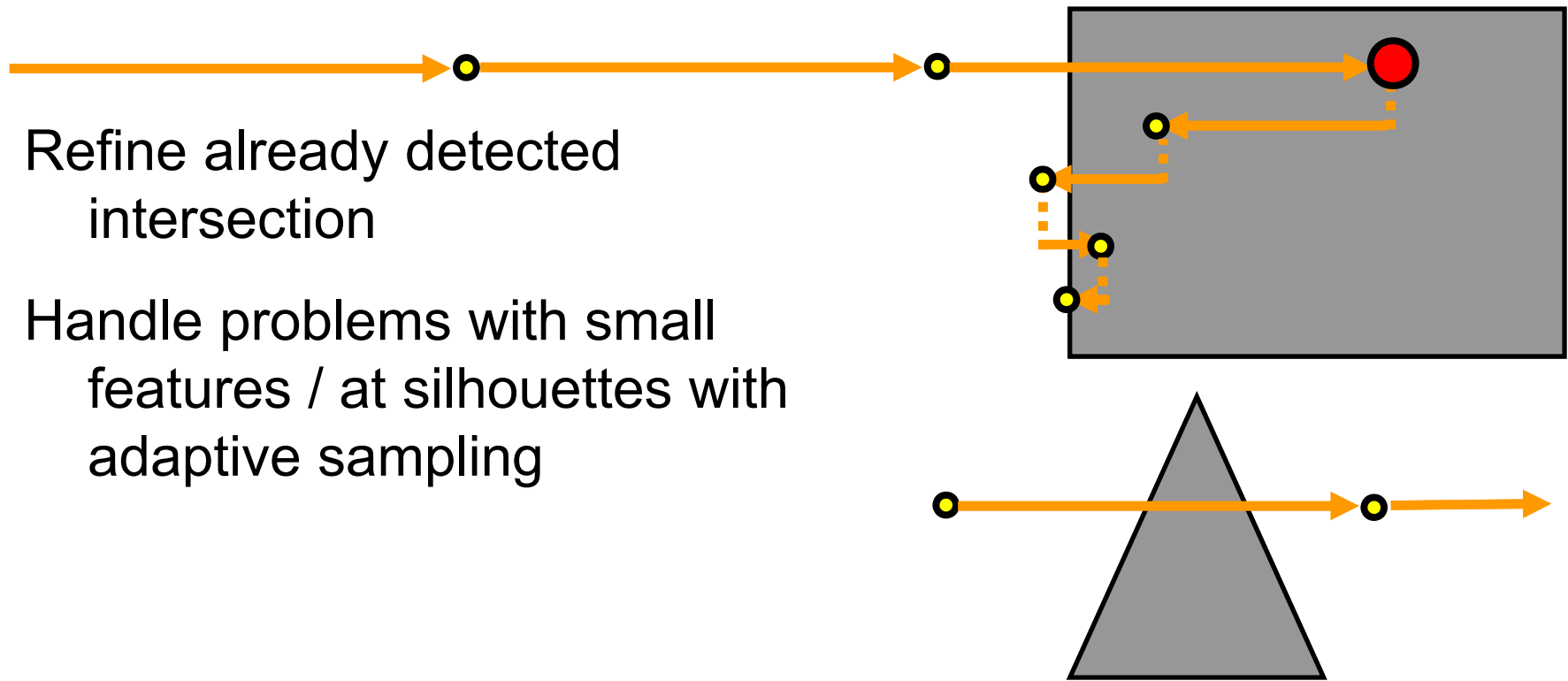
First hit ray casting

Intersection Refinement (1)



Fixed number of bisection / binary search steps

Virtually no impact on performance



Refine already detected
intersection

Handle problems with small
features / at silhouettes with
adaptive sampling

Intersection Refinement (2)



without refinement



with refinement

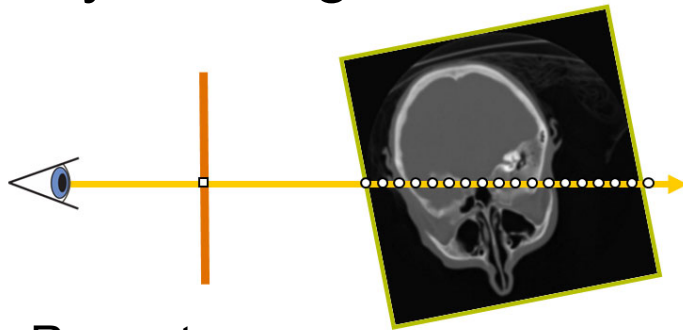


sampling distance 5 voxels (no adaptive sampling)

Ray-Casting vs. Isosurface Ray-Casting



Ray-Casting



Ray setup

Loop over ray

Sample scalar field

Classification

Shading

Compositing

Isosurface Ray-Casting

Ray setup

Loop over ray

Sample scalar field

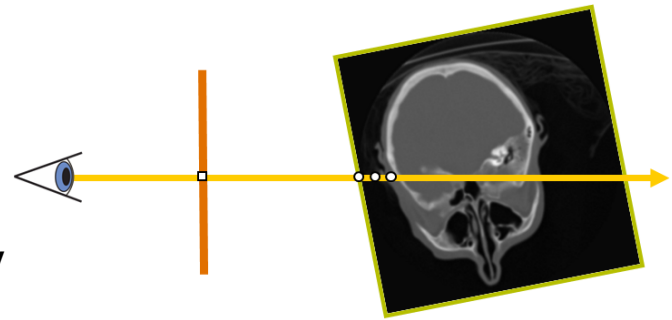
if $\text{value} \geq \text{isoValue}$ (i.e., first hit)

break out of the loop

[Refine first hit location] (optional)

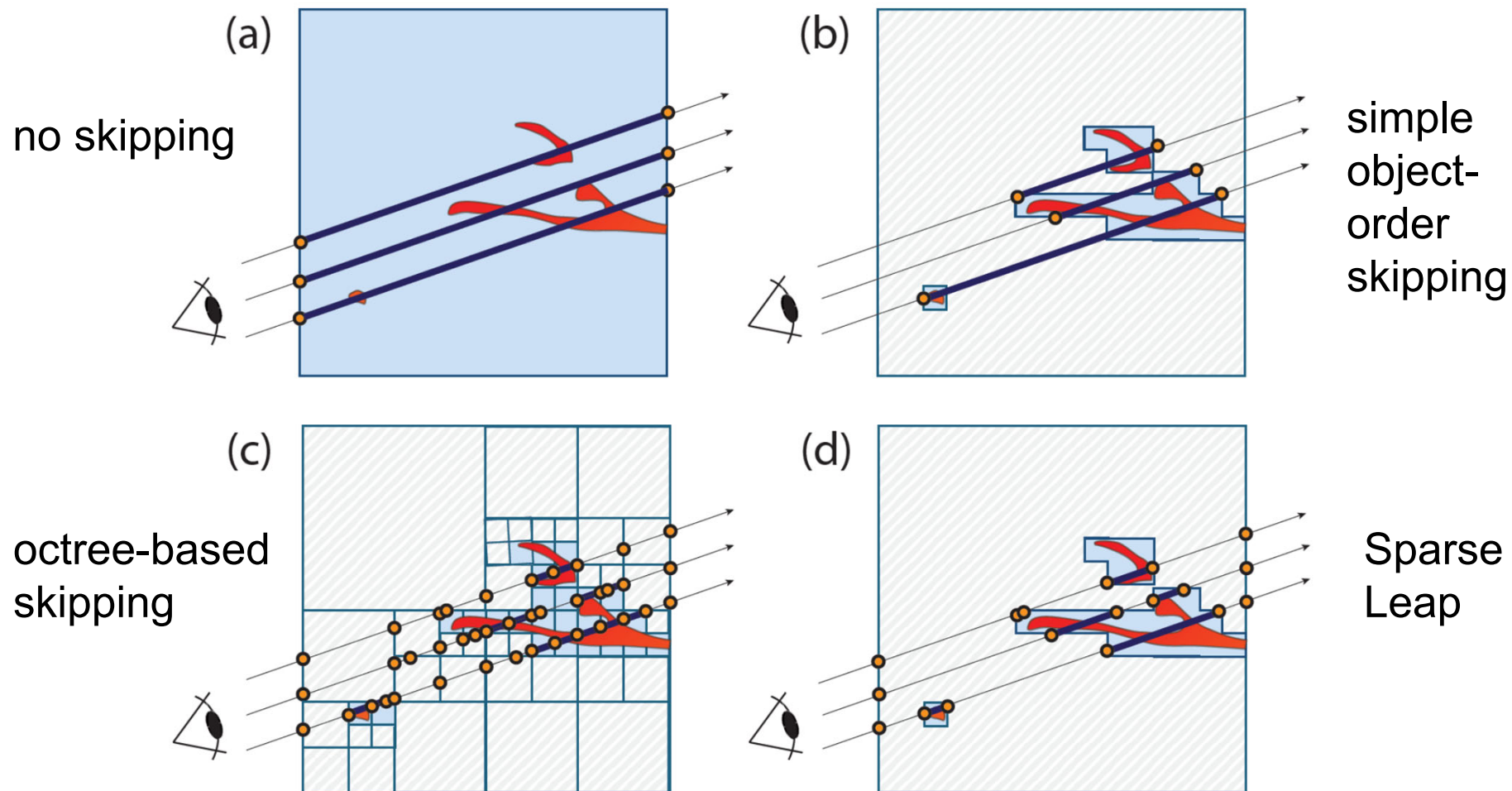
Shading

(Compositing not needed)



Empty Space Skipping

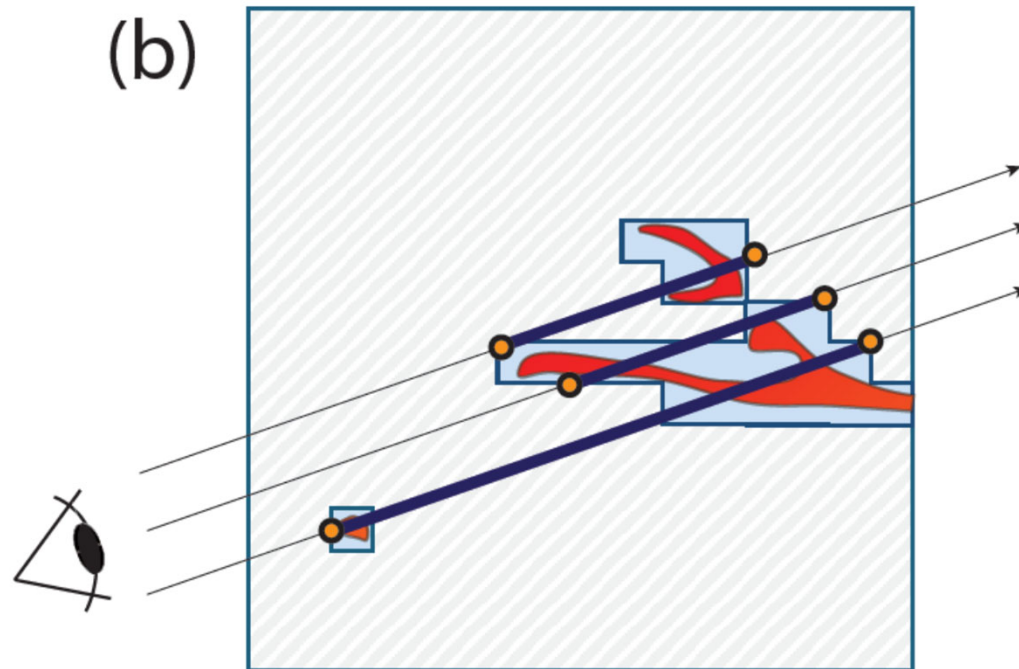
Different Approaches



Object-Order Empty Space Skipping



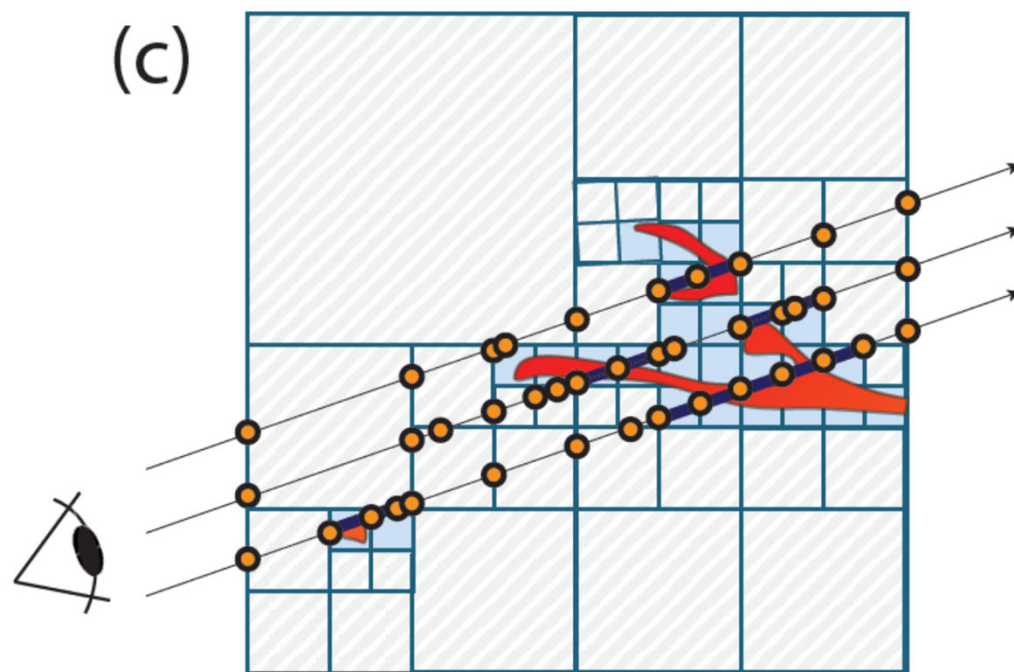
Modify initial rasterization step for ray setup



Octree-Based Empty Space Skipping



Everything is done during tree traversal along the ray



Thank you.

Thanks for material

- Helwig Hauser
- Eduard Gröller
- Daniel Weiskopf
- Torsten Möller
- Ronny Peikert
- Philipp Muigg
- Christof Rezk-Salama